AAS 181- Hip Hop in Urban America (CRN: 53908)
Andrea Smith Moore  4 units  MTW  10:00-11:40AM  Wickson Hall 1038
History, aesthetics, urban context, and economics of hip-hop in the US, and its globalization. Hip-hop's four artistic elements-rap, deejaying, breakdance, and aerosol art-allow the examination of issues of race, ethnicity, and gender in youth culture and American society.

AAS 181- Hip Hop in Urban America (CRN: 53908)
Andrea Smith Moore  4 units  M  12:10-1:50PM  Wellman Hall 107
History, aesthetics, urban context, and economics of hip-hop in the US, and its globalization. Hip-hop's four artistic elements-rap, deejaying, breakdance, and aerosol art-allow the examination of issues of race, ethnicity, and gender in youth culture and American society.