AAS 012 – INTRODUCTION TO AFRICAN STUDIES  (CRN: 20001)
Wale Adebanwi 4 Units MW 10:00 – 11:50 Wellman 234
This course is an introduction to African Studies, which will focus on the various disciplinary perspectives through which African society and culture are generally studied; a survey of methods, resources, and conceptual tools for the study of Africa.

AAS 050 – BLACK POPULAR CULTURE  (CRN: 20002, 20003)
Milmon Harrison 4 Units TR 10:30 – 11:50 Roessler 55
This course is a Survey of the African American images in popular culture (film, television, comedy, sports and music).

AAS 107D- AFRICAN DESCENT COMMUNITIES AND CULTURES IN EUROPE (CRN: 52522)
Elisa Joy White 4 Units TR 10:00-11:50 Wellman 212
Study of the origin and development of African Descent communities and cultures in Europe.

AAS 153- AFRICAN LITERATURE (CRN: 52524)
Moradewun Adejunmobi 4 Units TR 4:40-0600 Wellman 202
Colonial and post-colonial sub-Saharan African literature and the African oral traditions from which it emerged. Genres and themes of African literature from the nineteenth century to the present. Offered in alternate years. (Same course as Comparative Literature.)

AAS 165- THE BLACK CHRISTIAN CHURCH (CRN: 20017, 20018)
Milmon Harrison 4 Units TR 01:40-03:00 Olson 118
This course is an Examination of the historical role of Christian belief and practice as well as the institution of the Black Church in the experience of African Americans, from slavery to the present.

AAS 171– BLACK FILM AND VIDEO II  (CRN: 52525)
Elisa Joy White 4 Units TR 12:00 – 01:30 Wellman 212
This course is a comparative approach in the study of dramatic films and videos that treat black life in Africa and Europe. Critical attention will focus on the imaginative construction of ethnicity, race, nationality, gender, and sexuality in each particular work.

AAS 176 – POLITICS OF RESOURCES  (CRN: 52523)
Wale Adebanwi 4 Units MW 02:10 -04:00 Chem 176
This course is the examination of the ways in which the processes of the extraction, purification, and use of natural resources and the complex regimes of valuation and commodification they (re)produce lead to cooperation and conflict in contemporary Africa and beyond.