### TABLE OF CONTENTS

- Program Committee.......................................................................................................................... 1
- Why African American & African Studies? (about the program)......................................................... 2
- Course Schedule .................................................................................................................................. 3
- African American & African Studies Major Requirements................................................................. 6
- African American & African Studies Minor Requirements............................................................... 7
- UC Davis General Education (GE) Requirements............................................................................... 9
- African and African American Studies GE Courses.......................................................................... 10
- Related Upper Division courses......................................................................................................... 11
- African American & African Studies Faculty and Staff....................................................................... 12

### PROGRAM COMMITTEE

Christine Acham, *African American and African Studies*
Adewale Adebanwi, *African American and African Studies*
Moradewun Adejunmobi, *African American and African Studies*
Milmon Harrison, *African American and African Studies*
Bettina Ng’weno, *African American and African Studies*
Halifu Osumare, *African American and African Studies*
Bruce Haynes, *Sociology*
Amina Mama, *Women & Gender Studies*
WHY AFRICAN AMERICAN & AFRICAN STUDIES?

We need to learn and appreciate more fully the history and culture of the various peoples who make up our American nation and the world community – especially where neglect and misrepresentation has led to the development of ethnic stereotypes that breed misunderstanding. Until recently the study of African-Americans and Africans was a negligible part of the university curriculum. As an aspect of the expanded social awareness of the 1960s Black Studies courses were introduced, and today undergraduate and graduate programs are to be found at several campuses across the country. The UC Davis program offers a major and a minor, a designated emphasis (DE), and is committed to providing students with a multi-disciplinary learning experience.

THE PROGRAM

African-American & African Studies is an interdisciplinary field of study in the humanities, arts, and social sciences. The purpose of this program is to give students a sense of both the common concerns and the individual characteristics of different Black communities in the United States, in the wider Diaspora and in Africa. Scholars investigate the history of African-descent peoples, exploring the ways in which social, political and economic factors have shaped African and African-descent communities. Our curriculum offers students the possibility of studying the Black experience in the United States, the broader African diasporic experience in the world, and the experiences of societies in Africa. The African American emphasis includes courses on history, the arts, and the impact of developments in politics, the economy, and contemporary social organization on Black people in the United States. The African Diaspora emphasis enables students to study the way Black communities outside Africa and the United States have dealt with questions of race and ethnicity, and how they have defined their identity in the political arena, using religion, theater and dance, literature and film. The African emphasis allows students to focus on Africa’s recent history, social issues, and contemporary culture.

The program supports many groups and organizations designed to meet the academic and social needs of African-American students and others at Davis including the Black sororities and fraternities, Black Student Union, the Black Christian Support group, the Pan-African Student Association, and pre-professional groups in engineering, law, and medicine. Other events in which the program participates are the Black History Month Celebration, the African American and African Graduation Celebration, and the Annual Student Leadership Conference.

Students may apply for financial support for innovative research projects undertaken under the guidance of individual instructors. Majors and minors are encouraged to take advantage of various internship programs on and off campus. Interns have been placed in state government offices in Sacramento, the national office of the NAACP, and the National Art Gallery in Washington, D.C.

CAREER ALTERNATIVES

Students completing the African American and African Studies major are well prepared for graduate study in psychology, education, sociology, human development, history, etc. Majors in African American and African Studies can also pursue professional training in fields such as pharmacy, medicine, or law. Graduates with this major have also pursued employment opportunities in the federal and state government, in international development agencies, in human service units, in country social service programs, and counseling services. African American and African Studies is also an appropriate background for work in community organizations like the Urban League, NAACP, Urban Affairs, and the Office of Economic Opportunity, and for teaching at all levels.
FALL QUARTER 2013 COURSES

AAS 010 – INTRODUCTION TO AFRICAN AMERICAN CULTURE AND SOCIETY
(CRN: 20001, 20002, 20003, 20004, 20005, 20006)
Milmon F. Harrison  4 Units  TR 12:10 - 01:30  Geidt 1003
This course is an introduction to the contemporary Black American experience through an examination of the historical, political, social and economic factors that affect the development and status of African American people. It focuses on the analysis of several important social institutions in the Black community. Critical issues are addressed by exploring both empirical information and theoretical concepts.

AAS 017 – WOMEN IN AFRICA
(CRN: 20007)
Moradewun Adejunmobi  4 Units  MW 04:10 - 06:00  Wellman 202
This course examines the role and involvement of African women in politics, religion, the economy, and the arts. Differences in the status of women from one region to another as well as changes in the role of women from pre-colonial to contemporary times will also be considered.

AAS 107A – AFRICANS IN LATIN AMERICA
(CRN: 53462)
Bettina A. Ng’weno  4 Units  TR 10:00 - 11:50  Wellman 212
This course examines the origin and development of African descent communities and cultures in the Caribbean, and Latin America. The similarities and differences among African descent communities and cultures in terms of religious practices, music, and national identity.

AAS 110 – WEST AFRICAN SOCIAL ORGANIZATION
(CRN: 20017)
Moradewun Adejunmobi  4 Units  MW 12:10 - 02:00  Roessler 55
This course is an introduction to the land, peoples and cultures of West Africa. The course examines various facets of social organization in West Africa including: religion, gender issues, art and popular culture, precolonial and contemporary politics, major historical events.
AAS 171– BLACK FILM AND VIDEO II
The Staff 4 Units  TR 12:00 – 1:30  Olson 205

This course is a comparative approach in the study of dramatic films and videos that treat black life in Africa and Europe. Critical attention will focus on the imaginative construction of ethnicity, race, nationality, gender, and sexuality in each particular work.
WINTER QUARTER 2014 COURSES (tentative)

AAS 016 – VERBAL AND PERFORMANCE ARTS IN AFRICA  (CRN: TBA)
Moradewun Adejunmobi 4 Units  MW 4:10 – 6:00  TBA
This course examines types of critical response to oral texts, role of oral artists, context and esthetics of oral performance in Africa.

AAS 018- INTRODUCTION TO CARIBBEAN STUDIES  (CRN: TBA)
Bettina A. Ng’weno 4 Units  TR 9:00-10:20  TBA
This course is an introduction to the contemporary culture, peoples, politics, and societies of the Caribbean. Topics include movements of people, goods and ideas across the Atlantic world and creative productions within the Caribbean.

AAS 100 – SURVEY OF ETHNICITY IN THE US  (CRN: TBA)
Milmon F. Harrison 4 Units  TR 12:10 - 01:30  TBA
This course is designed to provide a sociological and historical analysis of the experience, culture, and relations of and between groups considered racial and/or ethnic minorities in the United States.

AAS 107C- African Descent Communities and Culture in Europe and Asia (CRN: TBA)
Bettina A. Ng’weno 4 Units  TR 2:10-4:00  TBA
This course examines the origin and development of African Descent communities and cultures in Europe and Asia.

AAS 145A – BLACK SOCIAL AND POLITICAL THOUGHT  (CRN: TBA)
Milmon F. Harrison 4 Units  TR 04:10 - 06:00  TBA
This course focuses on the Exploration and analysis of Black social and political thought in the Americas.

AAS 157 – LITERATURE AND SOCIETY IN SOUTH AFRICA  (CRN: TBA)
Moradewun Adejunmobi 4 Units  MW 12:10 – 02:00  TBA
This course explores the political and social developments in the 20-century South Africa as illustrated by a range of South African writing, focusing on the response of different writers to race relations and the impact of the government.
AAS 172 – DIASPORAS AND NEW BLACK IDENTITIES (CRN: TBA)
Lambert 4 Units MW 05:00 – 06:30 TBA
This course critically analyzes what it means to Black/African American in the United States today. Topics covered in the course include old and new Diasporas, national origin, language, class, education, politics, identity, and cultural heritage.

AAS 176 – POLITICS OF RESOURCES (CRN: TBA)
Wale Adebanwi 4 Units MW 10:00 – 11:50 TBA
This course is the examination of the ways in which the processes of the extraction, purification, and use of natural resources and the complex regimes of valuation and commodification they (re)produce lead to cooperation and conflict in contemporary Africa and beyond.

AAS 177- POLITICS OF LIFE IN AFRICA (CRN: TBA)
Wale Adebanwi 4 Units MW 2:10-4:00 TBA
This course explores existing (in)capacities in the structures of state and society in Africa for people to live well. Topics include institutions and practices that define state and civil society encounters in Africa; democracy, ethnicity, economic crisis, religion, citizenship, etc.

AAS 181- HIP HOP IN URBAN AMERICA (CRN: TBA)
Halifu Osumare 4 Units TR 12:10-2:00 TBA
This course examines the history, aesthetics, urban context, and economics of hip-hop in the US, and its globalization. Hip-hop’s four artistic elements-rap, deejaying, breakdance, and aerosol art-allow the examination of issues of race, ethnicity, and gender in youth culture and American society.
SPRING QUARTER 2014 COURSES
(tentative)

AAS 012 – INTRODUCTION TO AFRICAN STUDIES (CRN: TBA)
Wale Adebanwi 4 Units MW 10:00 – 11:50
TBA
This course is an introduction to African Studies which will focus on the various disciplinary perspectives through which African society and culture are generally studied. A survey of methods, resources, and conceptual tools for the study of Africa.

AAS 050 – BLACK POPULAR CULTURE (CRN: TBA)
Milmon F. Harrison 4 Units TR 10:30 – 11:50 TBA
This course is a Survey of the African American images in popular culture (film, television, comedy, sports and music).

AAS 101 – INTRODUCTION TO RESEARCH IN THE AFRO-AMERICAN COMMUNITY (CRN: TBA)
White 4 Units MW 02:10 – 04:00 TBA
This course is an introductory survey of Afro-American Studies methods and techniques; problems and methodology in Afro-American Studies.

AAS 107B - AFRICAN DESCENT COMMUNITIES AND CULTRE IN NORTH AMERICA (CRN: TBA)
White 4 Units MW 10:00-11:00 TBA
This course examines the origin and development of African descent communities and culture in the U.S.A., Canada, and Mexico from the African slave trade to contemporary urban society.

AAS 123 – BLACK FEMALE EXPERINCE IN CONTEMPORARY SOCIETY (CRN: TBA)
Lambert 4 Units MW 4:10 – 06:00 TBA
This course focuses on Black female social, intellectual, and psychological development. Black women's contributions in history, literature, and social science; life experiences of Black women and philosophical underpinnings of the feminist movement.

AAS 145B – BLACK INTELLECTUALS (CRN: TBA)
Lambert 4 Units MW 12:00 – 02:00 TBA
This course focuses on the Exposition and critical analysis of selected theoretical writings of Black intellectuals, and especially political and social thinkers, in the Americas.
AAS 155A – AFRICAN AMERICAN DANCE AND CULTURE IN THE U.S., BRAZIL, AND THE CARIBBEAN
Halifu Osumare 4 Units TR 12:10 – 02:00 TBA
This course is a comparative study of the African American dance forms in the U.S.A., Brazil, Haiti, Cuba, Jamaica, Barbados, and Trinidad. Examination of ritual, folk, and popular dance forms and the socio/historical factors that have influenced these forms.

AAS 165- THE BLACK CHURCH
Milmon F. Harrison 4 Units TR 03:10-04:30 TBA
This course is an Examination of the historical role of Christian belief and practice as well as the institution of the Black Church in the experience of African Americans, from slavery to the present.

AAS 190- TOPICS IN AFRICAN AND AFRICAN DIASPORA STUDIES
Halifu Osumare 4 Units TR 04:40-06:00 TBA
This course is an Intensive treatment of a special topic or problem in African or African Diaspora Studies.

AAS 298B- DIRECTED GROUP STUDY IN AFRICAN STUDIES
Wale Adebanwi
AFRICAN AMERICAN & AFRICAN STUDIES MAJOR REQUIREMENTS

REQUIRED LOWER DIVISION COURSES (28 UNITS)

A. ONE OF THE FOLLOWING
   African American Studies 10
   African American Studies 12

B. ONE OF THE FOLLOWING:
   African American Studies 15
   African American Studies 17
   African American Studies 18
   African American Studies 50
   African American Studies 51
   African American Studies 52
   African American Studies 80

C. ONE OF THE FOLLOWING
   Anthropology 2
   Economics 1A, 1B
   Geography 2
   Sociology 1
   Political Science 1, 2
   Psychology 1

D. ONE OF THE FOLLOWING
   Chicana/o Studies 10
   Native American Studies 1, 10
   American Studies 10
   Asian American Studies 1, 2

E. TWO OF THE FOLLOWING
   History 15, 17A, 17B

F. FOUR UNITS FROM THE FOLLOWING
   African Amer. Studies 16, 51, 155A
   Music 28, 105
   Theatre and Dance 41A, 41B

REQUIRED UPPER DIVISION COURSES (36 Units)

A. ONE OF THE FOLLOWING
   African American Studies 100
   African American Studies 101
   African American Studies 107A, B, C

B. ONE OF THE FOLLOWING
   African American Studies 110
   African American Studies 145B
   African American Studies 172
   African American Studies 180

C. ONE OF THE FOLLOWING
   African American studies 111
   African American Studies 123
   African American Studies 130
   African American Studies 133
   African American Studies 141
   African American Studies 145A
   African American Studies 156
   African American Studies 162
   African American Studies 163
   African American Studies 165
   African American Studies 176
   African American Studies 177

D. Twenty-four additional upper division units chosen to reflect the student’s major emphasis. Possible areas of emphasis include the following: Creative arts in the black community worldwide (film, literature, performance); Social and political trends in the global black community (education, gender, intellectual history, religion, race and ethnicity, special organization); African-American society and culture; Africa; African diasporas. Consult with the major or minor advisor to develop an emphasis plan or to develop a new emphasis. As appropriate AAS 190, Education Abroad and Washington Center course work can be used towards major requirements.
AFRICAN AMERICAN & AFRICAN STUDIES MINOR REQUIREMENTS

REQUIRED COURSES: (24 Units)

A. ONE OF THE FOLLOWING:

AAS 10: Introduction to Afro-American Culture and Society ........................................
AAS 12: Introduction to African Studies (GE) .................................................................
AAS 15: Introduction to Afro-American Humanities (GE) .................................................
AAS 17: Women in African Societies (GE) .................................................................
AAS 80: Introduction to Black Politics ..............................................................................

B. FIVE COURSES FROM:

AAS 100: Survey Of Ethnicity In The U.S. (GE) ..........................................................
AAS 101A: Introduction To Research In The African American Community ..............
AAS 107A: African Descent Communities & Culture in the Caribbean & Latin America ........................................
AAS 107B: African Descent Communities & Culture in North America .....................
AAS 107C: African Descent Communities & Culture in Europe and Asia .................
AAS 110: West African Social Organization (GE) ..................................................
AAS 123: The Black Female Experience in Contemporary Society ..........................
AAS 130: Education in the African American Community ......................................
AAS 133: The Black Family in America ........................................................................
AAS 141: Psychology of the African American Experience ......................................
AAS 145A: Black Social & Political Thought ..................................................................
AAS 145B: Black Intellectuals .......................................................................................  
AAS 150A The Afro-American Visual Arts Tradition: A Historical & Cultural Study
AAS 150B The Afro-American Visual Arts Tradition: A Historical & Cultural Study
AAS 151: Afro American Music and Art .......................................................... 
AAS 152: Major Voices in Black World Literature (GE) ..........................................
AAS 155A: African American Dance & Culture in the United States, Brazil & the Caribbean ........................................
AAS 156: Language & Identity in Africa & the African Diaspora (GE) ......................
AAS 157: Literature & Society in South Africa (GE) ................................................
AAS 160: African American Folklore ...........................................................................
AAS 162: Islam in Africa & the Americas (GE) ..........................................................
AAS 163: African Religion in the Americas (GE) ......................................................
AAS 165: Black Christian Church ..............................................................................
AAS 169: African American Television ........................................................................
AAS 170: African American Film & Video (GE) .......................................................
AAS 172: Diaspora Identities (GE) ..............................................................................
AAS 175A: Black Documentary: History and Theory (GE) ......................................
AAS 175B: Black Documentary Practices .................................................................
AAS 176: Politics of Resources (GE) .............................................................................
AAS 177: Politics of Life in Africa (GE) .......................................................................  
AAS 180: Race and Ethnicity in Latin America ....................................................
AAS 181: Hip Hop in Urban America ............................................................
AAS 185: Topics in Film (GE) .....................................................................................
AAS 190: Topics in African & African Diaspora Studies ........................................

(24 Units)
African American Studies 192, 197T, 198, and 199 can be used for units towards graduation but do not count towards major or minor requirements.
Related Upper Division Courses for Majors & Minors

American Studies 156: Race, Culture, and Society in the U.S.
Anthropology 104N: Cultural Politics of the Environment
Anthropology 139AN: Race, Class, and Gender Systems
Anthropology 140A: Cultures and Societies of West and Central Africa
Anthropology 140B: Cultures and Societies in East and South Africa
Art History 150: Arts of Sub-Saharan Africa
Community & Regional Development 151: Community Field Research: Theory & Analysis
Community & Regional Development 151L: Laboratory in Community Research & Analysis
Community & Regional Development 152: Community Development
Community & Regional Development 153: International Community Development
Community & Regional Development 172: Social Inequality: Issues and Innovations
Comparative Literature 154: African Literature
Comparative Literature 165: Caribbean Literatures
English 167: Twentieth Century African American Poetry
English 178: Special Topics in Ethnic Literature
English 179: Multi-Ethnic Literature
English 181A: African American Literature to the Harlem Renaissance
English 181B: African American Literature from the Harlem Renaissance to the Present
History 102(O): Africa
History 115A: History of West Africa
History 115B: History of East & Central Africa
History 115C: History of Southern Africa, Swaziland, Lesotho, & Botswana from 1500 to the Present
History 115D: History & Legacy of Colonialism in Africa
History 116: African History: Special Themes
History 177A: History of Black People & American Race Relations
History 177B: History of Black People & American Race Relations
History 178A: Race in America, 1492-1864
History 178B: Race in America, 1865- Present
Political Science 134: Africa & U.S. Foreign Policy
Political Science 149: Politics of Development in Africa
Political Science 176: Racial Politics
Sociology 128: Interracial Interpersonal Dynamics
Sociology 129: Sociology of Black Experience in America
Sociology 130: Race Relations
Sociology 134: Sociology of Racial Ethnic Families
Sociology 137: African American Society and Culture 1790-1990
Sociology 143A: Urban Society
Sociology 145A: Sociology of Third World Development
Sociology 145B: Gender & Rural Development in the Third World
Theatre & Dance 155A: African American Dance and Culture in the United States, Brazil, and the Caribbean
Women and Gender Studies 160: Representation of Women of Color in Cinema
Women and Gender Studies 178C: Transnationalism and Writing by Women of Color: The Caribbean
Women and Gender Studies 180: Women of Color Writing in the United States
Women and Gender Studies 182: Globalization, Gender and Identity
University of California, Davis General Education Requirements (GE)

The requisite units for both components of the revised GE requirements are summarized below.

A) **Topical Breadth Component** ...........................................52 units total
   - Arts and Humanities ......................................................12-20 units
   - Science and Engineering ..................................................12-20 units
   - Social Sciences .............................................................12-20 units

   Note: In the case of a course that has been certified in more than one topical breadth area, a student may count the units of the course in only one of the areas in which it has been certified.

B) **Core Literacies Component** ...........................................35 units
   1) Literacy with Words and Images ........................................at least 20 units
      * English Composition ......................................................8 units
      * Writing Experience ......................................................at least 6 units
      * Oral Skills .................................................................at least 3 units
      * Visual Literacy Coursework ...........................................at least 3 units
   2) Civic and Cultural Literacy ...........................................at least 9 units
      * American cultures, Governance, and History ..............at least 6 units
      * World Cultures .............................................................at least 3 units
   3) Quantitative Literacy ......................................................at least 3 units
   4) Scientific Literacy ..........................................................at least 3 units

B) **CALIFORNIA COMMUNITY COLLEGE (CCC) COURSES THAT MAY SATISFY COMPONENTS OF THE UC DAVIS GE REQUIREMENT**: To determine courses at your CCC that are comparable to UC Davis lower-division GE courses and may satisfy topical breadth and core literacies components of the UC Davis GE requirement, go to the For General Education Breadth section of ASSIST and select from the following GE/Breadth areas of the GE/Breadth Articulation Agreement:
   - CL: Amer Cultures, Gov, Hist; Domestic Diversity; World Cultures
   - CL: English Composition; Writing Experience
   - CL: Oral Skills; Visual Literacy
   - CL: Quantitative Literacy; Scientific Literacy
   - TB: Arts and Humanities
   - TB: Science and Engineering
   - TB: Social Sciences
# African and African American Studies General Education Courses

## Core Literacies Courses

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<tr>
<th>American Cultures, Governance, and History</th>
<th>Domestic Diversity</th>
<th>Visual Literacy</th>
<th>World Cultures</th>
<th>Writing Experience</th>
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<td>AAS172 Diaspora and New Black Identity</td>
<td>AAS130 Education in African American Communities</td>
<td>AAS016 Verbal &amp; Performance Arts in Africa</td>
<td>AAS012 Introduction to African Studies</td>
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<td>AAS152 Major Voices in Black World Literature</td>
<td>AAS156 Language and Identity in Africa &amp; the African Diaspora</td>
<td>AAS185 Topics in African-American Film</td>
<td>AAS016 Verbal and Performance Arts in Africa</td>
<td>AAS017 Women in African Societies</td>
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## Topical Breadth Courses

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