African American and African Studies

WINTER 2019 COURSES

AAS 17 (CRN 20193) Women in Africa
Moradewun Adejumobi 4 Units MW 4:10-6:00 Art 217
Gender relations in traditional and contemporary African society. Involvement of African women in politics, religion, the economy, the arts. African responses to feminist theory. Images of women in African literature.

AAS 018 (CRN 54589, 54591, 54592, 54593) Introduction to Caribbean Studies
Bettina Ng’weno 4 Units TTh 9:00-10:20 Young 194
Introduction to the contemporary culture, peoples, politics, and societies of the Caribbean. Topics include movements of people, goods and ideas across the Atlantic world and creative productions within the Caribbean.

100
AAS 100(20208, 20209, 20210, 20211) Survey of Ethnicity in The U.S.
Elizabet Putri 4 Units MW 8:30-9:50 Wellman 106
This course is designed to offer students an introduction to the sociological study of relations between racial/ethnic groups in the United States of America. There are two main objectives of the course 1) to provide the student with a general introduction and orientation to the discipline of sociology. 2) to give the student an understanding of the ways in which race and ethnic relations have been and continue to be collectively produced and re-produced within certain identifiable social, historical, political, and economic contexts.

AAS 107B (CRN 20213) African Heritage North America
Elisa White 4 Units TTh 2:10-4:00 Hart 1120
Study of the origin and development of African descent communities and cultures in the U.S.A., Canada, and Mexico.

AAS 181- Hip Hop in Urban America (CRN: 20215, 20216, 20217, 20218)
La Teesa Walker 4 Units TR 3:10-4:30 Wellman 202
This course examines the history, aesthetics, urban context, and economics of hip-hop in the US, and its globalization. Hip-hop's four artistic elements-rap, deejaying, breakdance, and aerosol art-allow the examination of issues of race, ethnicity, and gender in youth culture and American society.

AAS 190 (CRN 54595) Race, Class, Gender, and the Law
Elisa White 4 Units TR 10:00-11:50 Wellman 7
Intensive treatment of a special topic or problem in African or African Diaspora Studies. May be repeated once for credit when topic differs.

AAS 204 – (CRN 54594)- Methodology
Bettina Ng'weno 4 Units R 1:10-4:00 Wellman 203
Relationship between theory and methodology, with emphasis on identifying relevant methodological approaches and constructing theoretically informed research projects for studying the experience of people of African descent whether on the African continent or in the rest of the world.