AAS 10: African American Culture & Society

Critical examination of the historical, political, social, and economic factors that have affected the development and status of African-American people in contemporary society.

CRN: #30001, 30002

TBA
TR 9:00AM-10:20AM
HOAGLAND 113
4UNITS

Spring 2022
Introduction to African Studies which will focus on the various disciplinary perspectives through which African society and culture are generally studied. A survey of methods, resources and conceptual tools for the study of Africa.

M. ADEJUNMOBI
TRI:40PM-3:00PM
WELLMAN 216
4 UNITS
CRN: #30003, 30004, 30005, 30006
AAS 107D: African Descent Communities & Cultures in Europe

Study of the origin and development of African Descent communities and cultures in Europe.

E. WHITE
TR 2:10PM-4:00PM
WELLMAN 201
4 UNITS
CRN: #30021
AAS 130: Education in the African American Community

E. MUKIIBI
TR 12:10PM-1:30PM
HOAGLAND 113
4 UNITS
CRN: #62445, 62446

Examination of the history of the education of African Americans in the United States. Examination and critique of contemporary theories concerning the schooling of African Americans.
AAS 145B: Black Intellectuals

Exposition and critical analysis of selected theoretical writings of Black intellectuals, and especially political and social thinkers, in the Americas.

B. WEBER
MW 2:10PM-4:00PM
HOAGLAND 113
4 UNITS
CRN: #30025

Spring 2022
Exploration of modernity and globalization and their dimensions and impacts in/on Africa. Examination of modern necessities and constraints in Africa in relation to (neo)colonialism, transnational encounters, technology, gender, risk, ritual, identity, culture, etc.
AAS 183B: Policing, Prison, Protest in Global Perspective

B. WEBER
MW 10:00AM-11:50AM
HOAGLAND 113
4 UNITS
CRN: #61415

Study of the history and current workings of police, prisons, and protest movements globally through Black Studies frameworks and methods.

Spring 2022
The course will examine a selection of narrative and documentary films that consider social justice in relation to African American communities. Through a variety of films and related readings, students will explore and engage in a critical examination of racism and antiracism, policy initiatives, human rights, waves of activism and contemporary social movements.
Exploration of kingdoms with contemporary African politics, their dimensions and impacts in/on Africa.

S. TAODZERA
TR 9:00AM-10:20AM
WELLMAN I
4 UNITS
CRN: #61416