AAS10: African American Culture & Society

Critical examination of the historical, political, social, and economic factors that have affected the development and status of African-American people in contemporary society.

M. HARRISN
TR 10:30AM-11:50AM
4 UNITS

FALL 2021
AAS15: Introduction to African American Humanities

Introduction to the humanist tradition developed by writers, philosophers, and artists of African descent in the West. Attention also given to African sources, as well as European, Caribbean, Latin-American, and North American variations on this tradition.

D. BROWN
TR 6:10-7:30 PM
4 UNITS

FALL 2021
African verbal arts; oral texts from different African cultures. Types of critical response to oral texts, role of oral artists, context and esthetics of oral performance in Africa
AAS53: Black California

Introduction to the experiences and contributions of people of African descent in California from the early 18th century to the present.

M. HARRISON
TR 10:30AM-11:50AM
4 UNITS
Origin and development of African descent communities and cultures in the Caribbean, and Latin America. Similarities and differences among African descent communities and cultures in terms of religious practices, music, and national identity.
AAS107C: African Descent Communities in Asia

Study of the origin and development of African Descent communities and cultures in Asia

B. NG'WENO
MW 10:00AM-11:50AM
4 UNITS
AAS110: West African Social Organization

Ecology, population, social and political organization, and culture of West Africa in the precolonial, colonial, and post-colonial periods

M. ADEJUNMOBI
MW 12:10PM-2:00PM
4 UNITS

FALL 2021
AAS111: Cultural Politics in Contemporary Africa

Themes and style of new cultural forms in Africa as displayed in art, music, film and writing, especially in regard to blending of indigenous and foreign influences. Social and political forces shaping contemporary cultural expression.

M. ADEJUNMOBI
MW 4:10PM-6:00PM
4 UNITS

FALL 2021
AAS123: The Black Female

Black female social, intellectual, and psychological development. Black women's contributions in history, literature, and social science; life experiences of Black women and philosophical underpinnings of the feminist movement.

E. MUKIIBI
TR 4:10PM-6:00PM
4 UNITS

FALL 2021