

AAS10: African American Culture & Society



Critical examination of the historical, political, social, and economic factors that have affected the development and status of African-American people in contemporary society.

M. HARRISN

TR 10:30AM-11:50AM

4 UNITS

FALL 2021



African American
African Studies

AAS15: Introduction to African American Humanities

Introduction to the humanist tradition developed by writers, philosophers, and artists of African descent in the West. Attention also given to African sources, as well as European, Caribbean, Latin-American, and North American variations on this tradition.



D. BROWN

TR 6:10-7:30 PM

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African Studies

AAS16: Verbal & Performance Arts in Africa

E. MUKIIBI

TR 12:10PM-2:00PM

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African verbal arts; oral texts from different African cultures. Types of critical response to oral texts, role of oral artists, context and esthetics of oral performance in Africa



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AAS53: Black California



Introduction to the experiences and contributions of people of African descent in California from the early 18th century to the present.

M. HARRISON

TR 10:30AM-11:50AM

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African Studies

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AAS107A: African Descent Communities in the Caribbean & Latin American Countries

B. NG'WENO

MW 2:10PM-4:00PM

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Origin and development of African descent communities and cultures in the Caribbean, and Latin America. Similarities and differences among African descent communities and cultures in terms of religious practices, music, and national identity



African American
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AAS107C: African Descent Communities in Asia



*Study of the origin and development of
African Descent communities and
cultures in Asia*

B. NG'WENO

MW 10:00AM-11:50AM

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AAS110: West African Social Organization



*Ecology, population,
social and political
organization, and
culture of West Africa
in the precolonial,
colonial, and post-
colonial periods*

M. ADEJUNMOBI
MW 12:10PM-2:00PM
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AAS111: Cultural Politics in Contemporary Africa

Themes and style of new cultural forms in Africa as displayed in art, music, film and writing, especially in regard to blending of indigenous and foreign influences. Social and political forces shaping contemporary cultural expression.



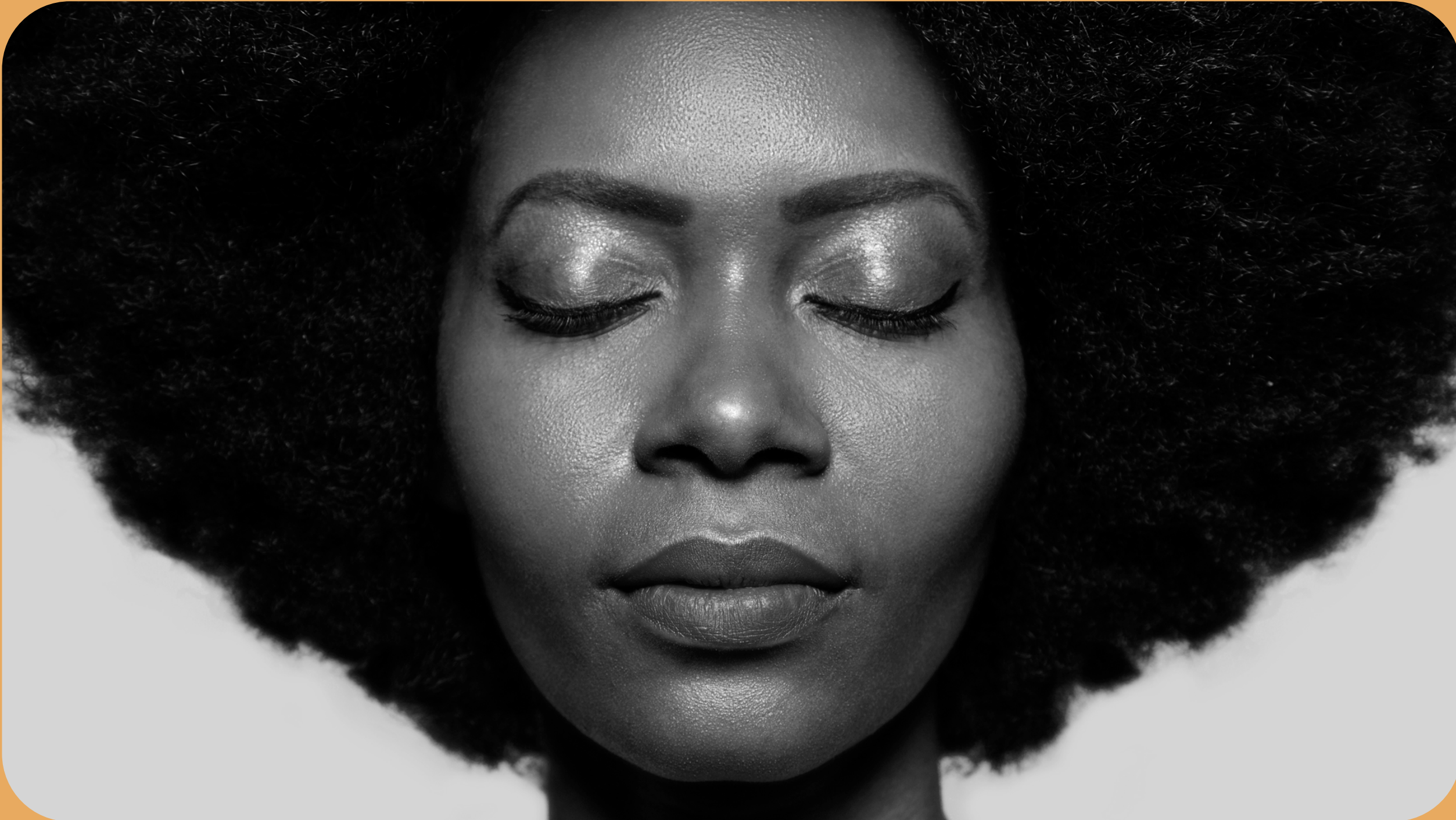
M. ADEJUNMOBI
MW 4:10PM-6:00PM
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AAS123: The Black Female



Black female social, intellectual, and psychological development. Black women's contributions in history, literature, and social science; life experiences of Black women and philosophical underpinnings of the feminist movement.

E. MUKIIBI

TR 4:10PM-6:00PM

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