University of California, Davis
2201 Floor Hart Hall
http://aas.ucdavis.edu/

Department Guide
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The African American and African Studies Department

The African-American & African Studies (AAS) department is an interdisciplinary field of study in the humanities, arts, and social sciences. The purpose of this department is to give students a sense of both the common concerns and the individual characteristics of different Black communities in the United States, in the wider Diaspora, and in Africa. Scholars investigate the history of African-descent peoples, exploring the ways in which social, political, and economic factors shaped African and African-descent communities. Our curriculum offers students the possibility of studying the Black experience in the United States, the broader African diasporic experience in the world, and the experiences of societies in Africa. The African American emphasis includes courses in history, the arts, and politics. Also, it examines the impact of the economy and contemporary social organization of Black people in the United States. The African Diaspora emphasis enables students to study the way Black communities outside the United States and Africa have dealt with questions of race and ethnicity, and how they have defined their identity in the political arena through religion, theater, dance, literature, and film. The African emphasis allows students to focus on Africa’s recent history, social issues, and contemporary culture. The department’s objective is to provide students with the broad foundational knowledge in African and African Diaspora Studies (also commonly known as Africana, Black, African and African American, Africa and/or Black diaspora Studies). This foundation is necessary to pursue a career and/or Ph.D. study in this scholarly area or related fields.

The department supports many groups and organizations designed to meet the academic and social needs of African descent students and others at Davis including the Black sororities and fraternities, Black Student Union, the Black Christian Support group, the Pan-African Student Association, and pre-professional groups in engineering, law, and medicine. Other events in which the department participates are the Black History Month Celebration, the African American and African Graduation Celebration, and the Annual Student Leadership Conference.
AAAS Student Learning Outcomes

1. Foundational Knowledge(s)
Under this learning outcome, students will gain familiarity with the material that forms the substantive foundation for subsequent study of the African American & African experience. This material includes, but is not limited to: important dates,
periods, and contexts; significant figures; intellectual, artistic, political movements, etc. The courses that will support this student-learning outcome are our lower-division, introductory, survey courses.

1.1. Intro to African American Culture & Society (AAS 10)
1.2. Intro to African Studies (AAS 12)
1.3. Intro to African American Humanities (AAS 15)
1.4. Verbal and Performance Arts in Africa (AAS 16)
1.5. Women in African Societies (AAS 17)
1.6. Intro to Caribbean Studies (AAS 18)
1.7. Black Popular Culture (AAS 50)
1.8. History of Afro-American Dance (AAS 51)
1.9. African Traditional Religion (AAS 52)
1.10. Black California (AAS 53)
1.11. Introduction to Black Politics (AAS 80)

2. Critical Thinking, Analysis, and Research Methods
   Under this learning outcome students will be exposed to more in-depth study of relevant traditions that have made up the intellectual strand of the African American & African Studies historically, politically, socially, and culturally. Moreover, Research methods in African American & African Studies will be located under this particular learning outcome. The courses that will serve this function include our upper-division courses:

2.1. Intro to Research in the Afro-American Community (AAS 101)
2.2. Cultural Politics in Contemporary Africa (AAS 111)
2.3. Black Social Political Thought (AAS 145A)

2.4. Black Intellectuals (AAS 145B)

2.5. Major Voices in Black Literature (AAS152)

2.6. West African Social Organization (AAS 110)

2.7. African Modernity and Globalization (AAS 178)

2.8. The Politics of Life in Africa (AAS 177)

2.9. The Politics of Resources (AAS 176)

2.10. Race and Ethnicity in Latin America (AAS 180)

2.11. Special Study for Advanced Undergraduates (AAS 199)

3. **Communication Skills**

   This learning outcome will broaden students’ knowledge of the various ways peoples of African descent have historically and contemporarily expressed themselves through religion, literature, art, music, dance, film, or any other form of communication. Courses under this rubric will also be those that satisfy General Writing requirements. They will also expose students to the practical processes of creating forms of expressive culture, such as films, dance, and so on. Courses that would satisfy this learning outcome are numerous among our course offerings, including:

3.1. Afro-American Visual Arts Tradition... (AAS 150A, AAS 150B)

3.2. Afro-American Vernacular Music (AAS 151)

3.3. African Literature (AAS 153)

3.4. Afro-Christianity... (AAS 165)

3.5. Black Documentary: History and Practice (AAS 168)
3.6. African American Film and Video (AAS 170)

3.7. Black Documentary: History and Theory (AAS 175 A)

3.8. Black Documentary Practicum (AAS 175 B)

3.9. Hip Hop in Urban America (AAS 181)

4. Comparative Frameworks

This learning outcome is based on the objective of exposing students to the study of the African Diasporic experience from within a comparative framework. This framework is designed to help students better understand the similarities as well as the differences of peoples of African descent wherever they may be found around the globe. Students will also have an opportunity to compare the experiences of African-descent peoples with those of other racial/ethnic/national backgrounds. The courses we have designated to accomplish this objective include:

4.1. Survey of Ethnicity in the U.S. (AAS 100)

4.2. African Descent Communities and Cultures in
   - Latin America and the Caribbean (AAS 107A)
   - North America (AAS 107B)
   - Asia (AAS 107C)
   - Europe (AAS 107D)

4.3. African-American Dance and Culture in United States, Brazil and the Caribbean (AAS 155A)

4.4. Language and Identity in Africa and the African Diaspora (AAS 156)

4.5. Islam in Africa and the Americas (AAS 162)

4.6. African Religions in the Americas (AAS 163)

4.7. Black African and Black European Film and Video (AAS 171)
4.8. Diaspora and New Black Identities (AAS 172)

4.9. Hip Hop Culture and Globalization (AAS 182)

5. Depth in Field of Study

These courses build on foundational knowledge and provide an opportunity for students to acquire competency and depth in the three major areas of scholarship in the department, namely African-American Studies, African Diaspora Studies, and African Studies. The courses designated to build depth and competency include the following:

5.1. African Descent Communities and Cultures in
   - Latin America and the Caribbean (AAS 107A)
   - North America (AAS 107B)
   - Asia (AAS 107C)
   - Europe (AAS 107D)

5.2. West African Social Organization (AAS 110)

5.3. Black Female Experience in Contemporary Society (AAS 123)

5.4. Education in the African-American Community (AAS 130)

5.5. The Black Family in America (AAS 133)

5.6. Psychology of the African American Experience (AAS 141)

5.7. Black Social and Political Thought (AAS 145A)

5.8. Afro-American Vernacular Music and Verbal Arts (AAS 151)

5.9. African Literature (AAS 153)

5.10. Literature and Society in South Africa (AAS 157)

5.11. African-American Folklore (AAS 160)

5.12. African Religions in the Americas (AAS 163)
Students may apply for financial support for innovative research projects undertaken under the guidance of individual instructors. We offer the Goss Academic Achievement Award to two rising juniors. We provide financial assistance with our Ghana Scholarship for students that want to participate in our study abroad program organized by Professor Adejunmobi. Majors and minors are encouraged to take advantage of various internship programs on and off campus. Many of our majors participate in the UC Davis Washington program!

History of the African American and African Studies Department

In the spring of 1969, Ed Turner, the only African American professor at UC Davis and fifty African American students marched towards Mrak Hall to demand the creation of an African American studies program at UC Davis. In August 1971, Ed Turner, Berkeley graduate student
Hardy Frye, black cultural geographer Charles C. Ibry, and white political sociologist John Leggett produced the report, “Whither Black Studies,” which became the program’s planning document. Shortly after, African American studies classes first appeared in the UC Davis course catalog in 1971. Faculty members included Albert McNeil (music), Gus Davis (education), and James Fisher (history). Carl Jorgenson, served as the first director of the program. The 1980s ushered in a consistent instability as academicians questioned the benefit of ethnic studies programs. Despite these hardships, members of the program continued their commitment to knowledge, teaching, service, and research. Currently, the African American studies program has achieved department status.

**WHY AFRICAN AMERICAN & AFRICAN STUDIES?**

We need to learn and appreciate more fully the history and culture of the various peoples who make up our American nation and the world community – especially where neglect and misrepresentation has led to the development of ethnic stereotypes that breed misunderstanding. Until recently the study of African-Americans and Africans was a negligible part of the university curriculum. As an aspect of the expanded social awareness of the 1960s, Black Studies courses were introduced and today undergraduate and graduate programs are to be found at several campuses across the country. The UC Davis program offers a major and a minor, a designated emphasis (DE), and is committed to providing students with a multi-disciplinary learning experience.

Students in the African American and African Studies (AAS) major will engage in research and intellectual discourse, which pertains to histories and experiences, identities, social and community formations, politics and contemporary concerts of underrepresented communities. Students will also gain knowledge that enables them to collaborate with communities, business and industry to promote equality and advocacy and to develop as community leaders.

African American & African Studies is an interdisciplinary field of study in the humanities, arts, and social sciences. Scholars investigate the history and culture of African descent peoples, exploring both the ways in which African-descent experience is configured by social, political, and economic factors, and the aesthetic dimensions of the experience as expressed in the arts and literature. Our curriculum emphasizes courses on the African American experience in the U.S.A., and the African diasporic experience.
CAREER ALTERNATIVES

Students completing the African American and African Studies (AAS) major are well prepared for graduate study in psychology, education, sociology, human development, history, and many other disciplines. Majors in African American and African Studies can also pursue professional training in fields such as pharmacy, medicine, or law. Graduates with this major have also pursued employment opportunities in the federal and state government, in international development agencies, in human service units, in country social service programs, and counseling services. African American and African Studies is also an appropriate background for work in community organizations like the Urban League, NAACP, Urban Affairs, and the Office of Economic Opportunity, and for teaching at all levels.

Other career strategies for the African American and African Studies (AAS) major include earning a Ph.D. to teach and research at four-year institutions. The interdisciplinary nature of African American and African Studies (AAS) makes it good preparation for advanced education in a variety of fields in the humanities and social sciences. Students will receive support with getting involved with leadership roles on campus such as peer mentors, resident advisor, or orientation leader. The major also helps students with joining professional associations as a student member. Consequently, the African American and African Studies (AAS) major is applicable if students are interested in obtaining a master degree in student affairs (college) administration or library information science, and specific to the following professional fields: teaching, research, Student Support Services, Student Affairs, Multicultural Programming, Education administration, Information/Library Science.

The Washington program is a popular internship opportunity that many of our majors and African & African American students have experience. This program combines course work, filed research, and internship experience at our nation’s capital. Many of our majors and minors have gone through the Washington program. Some of our students have interned at the NAACP, the United States Department of Justice and the Trans Africa Forum!
Live, Learn, and Intern at the nation’s top organizations and institutes:

Black Entertainment Television
Committee for Economic Development
U.S. Department of Treasury
U.S. Trade and Development Agency
Latin American Youth Center
National Congress of American Indians
Western Hemisphere Project
National Asian Pacific American
Trans Africa Forum
U.S. House Committee on Budget
California News Service
Foundation on Economic Trends
Center on Budget & Policy Priorities
United States Department of Justice: Civil Rights Division - Voting Section
National Association for the Advancement of Colored People (NAACP)
African American and African Studies (AAS) 111. Cultural Politics in Contemporary Africa (4 units)
African American and African Studies (AAS) 198. Directed Group Study (4 units)
(Summer 2018, 2020, 2022)

Culture and Development in an African Nation

Ghana was the first country in Africa to achieve an end to colonial rule and a transition to a majority African government. It has also been a prominent theater for trying out solutions intended to end poverty and improve the quality of life of Africans. During our time together, we will examine how these solutions, usually described as ‘development,’ have been envisioned in a specific African country from the mid-20th to the early 21st century. You will be given the opportunity to review and evaluate the impact of varied institutions (government, nonprofits, and international agencies) and activities (eco-tourism, mining, and farming) in a country like Ghana. We will explore answers to major questions about development while also experiencing Ghana’s popular culture, markets, rainforests, and beaches. Many hands-on activities are planned, as well as visits to development projects and sites of historical or cultural significance in Accra, Kumasi, Cape Coast, Akosombo, and Obuasi, among others.

Field Trips/Activities
Tour of slave forts in Elmina, day of activity at a NGO (non-government organization), visits with Ghanaian families, and visiting eco-tourism sites.

Courses in African American and African Studies (AAS)

Lower Division Courses

10. African-American Culture and Society (4)
Lecture—3 hours; discussion—1 hour. Critical examination of the historical, political, social, and economic factors that have affected the development and status of African-American people in contemporary society. GE credit: SocSci, Div l ACGH, DD, SS, WE.—I. (I.) Harrison

12. Introduction to African Studies (4)
Lecture/discussion—4 hours. Introduction to African Studies which will focus on the various disciplinary perspectives through which African society and culture are generally studied. A survey of methods, resources and conceptual tools for the study of Africa. GE credit: ArtHum or SocSci, Div, Wrt l AH or SS, WC, WE.—II. (II.) Adebanwi, Adejunmobi

15. Introduction to African American Humanities (4)
Lecture—3 hours; discussion—1 hour. Introduction to the humanist tradition developed by writers, philosophers, and artists of African descent in the West. Attention also given to African sources, as well as European, Caribbean, Latin-American, and North American variations on this tradition. Class size limited to 165 students. GE credit: Wrt l ACGH, AH, DD.—II. (II.) Harrison, Osumare

16. Verbal and Performance Arts in Africa (4)
Lecture/discussion—4 hours. African verbal arts; oral texts from different African cultures. Types of critical response to oral texts, role of oral artists, context and esthetics of oral performance in Africa. GE credit: ArtHum, Div, Wrt l AH, VL, WC.—II. (II.) Adejunmobi

17. Women in African Societies (4)

18. Introduction to Caribbean Studies (4)
Lecture—3 hours; discussion—1 hour. Introduction to the contemporary culture, peoples, politics, and societies of the Caribbean. Topics include movements of people, goods and ideas across the Atlantic world and creative productions within the Caribbean. GE credit: ArtHum or SocSci l AH or SS, WC.—I. (I.) Ng’weno

50. Black Popular Culture (4)
Lecture—3 hours; discussion—1 hour. Survey of the African American images in popular culture (film, television, comedy, sports and music). GE credit: AH or SS, WC.—III. (III.) Harrison

51. History of Afro American Dance (4)
Lecture—4 hours. Evolution of African-American dance, tracing its history and development from West and Central Africa to the United States. Investigates the social and cultural relevance of African American dance and its artistic merits through contributions from its choreographers and performers. GE credit: ArtHum l AH, DD, VL.—III. (III.)
52. African Traditional Religion (4)
Lecture—2 hours; discussion—2 hours. Introduction to traditional religions of the sub-Saharan African peoples: emphasis on myths, rituals and symbols in West, East, Central and South African indigenous religions. Examines themes: sacred kingship, divination system, women, prophecy, conversion and adaptation to Islam and Christianity. GE credit: ArtHum, Div, Wrt | AH, WC.—II. (II.)

53. Black California (4)
Lecture—3 hour(s); discussion—1 hour. Introduction to the experiences and contributions of people of African descent in California from the early 18th century to the present. GE credit: ACGH, AH, DD, SS.—Harrison

80. Introduction to Black Politics (4)
Lecture—4 hours. Introduction to the analysis of Afro-American politics, using conceptual frameworks from political science and other social sciences. GE credit: SocSci, Div, Wrt.—III. (III.) Harrison

99. Special Study for Undergraduates (1-5)
Prerequisite: consent of instructor. (P/NP grading only.)

Upper Division

100. Survey of Ethnicity in the U.S. (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: upper division standing or consent of instructor. Limited enrollment. Sociological and historical analysis of the experience, culture, and relations of and between groups considered racial and/or ethnic minorities in the United States. GE credit: ArtHum | ACGH, AH, DD.—II. (II.) Harrison, Osumare

101. Introduction to Research in the Afro-American Community (4)
Lecture—4 hours. Prerequisite: course 10 or consent of instructor. Introductory survey of Afro-American Studies methods and techniques; problems and methodology in Afro-American Studies.—III. (III.) Harrison, White

107A. African Descent Communities and Culture in the Caribbean and Latin America (4)
Lecture/discussion—4 hours. Prerequisite: upper division standing. Origin and development of African descent communities and cultures in the Caribbean, and Latin America. The similarities and differences among African descent communities and cultures in terms of religious practices, music, and national identity. GE credit: ArtHum, Div, Wrt | WC.—I. (I.) Lambert, Ng’weno

107B. African Descent Communities and Culture in North America (4)
Lecture—2 hours; discussion—1 hour; term paper. Prerequisite: upper division standing. Origin and development of African descent communities and culture in the U.S.A., Canada, and Mexico from the African slave trade to contemporary urban society. Offered in alternate years. GE credit: ArtHum, Div, Wrt.—(I.) White

107C. African Descent Communities and Culture in Europe and Asia (4)
Lecture/discussion—4 hours. Prerequisite: upper division standing. The study of the origin and development of African Descent communities and cultures in Europe and Asia. Offered in alternate years. GE credit: ArtHum or SocSci, Div, Wrt | AH or SS, WC.—II. (II.) Ng’weno, White

110. West African Social Organization (4)

111. Cultural Politics in Contemporary Africa (4)
Lecture/discussion—4 hours. Prerequisite: upper division standing or course 12. Themes and style of new cultural forms in Africa as displayed in art, music, film and writing, especially in regard to blending of indigenous and foreign influences. Social and political forces shaping contemporary cultural expression. Offered in alternate years. GE credit: ArtHum or SocSci, Div, Wrt | AH or SS, WC.—(II.) Adebanwi, Adejunmobi

123. Black Female Experience in Contemporary Society (4)
Lecture—4 hours. Prerequisite: upper division standing or consent of instructor. Black female social, intellectual, and psychological development. Black women's contributions in history, literature, and social science; life experiences of Black women and philosophical underpinnings of the feminist movement. Offered in alternate years. GE credit: ArtHum or SocSci, Div | ACGH, DD, SS.—III. (III.) Lambert

130. Education in the African-American Community (4)
Lecture—2 hours; discussion—1 hour; fieldwork—3 hours. Prerequisite: course 10 or course 100, completion of the subject A requirement. Examination of the history of the education of African Americans in the United States. Examination and critique of contemporary theories concerning the schooling of African Americans. Offered irregularly. (Former course 140.) GE credit: SocSci | DD, SS.—I. (I.) Harrison

133. The Black Family in America (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: upper division standing or consent of instructor. Analysis of social science research to examine relationship between black (African-descent) family structures, patterns of functioning, and political, economic, and social conditions in the U.S. Offered in alternate years. GE credit: SocSci, Div | ACGH, DD, SS.—III, IV. (III, IV.) Harrison

141. Psychology of the African American Experience (3)
Lecture—2 hours; discussion—1 hour. Prerequisite: course 10 or consent of instructor. Introduction to the psychological issues faced by African Americans. Analysis of issues from European/Western and Afrocentric frame of reference. Emphasis on Optimal Theory, a psychological theory based on an Afrocentric world view.—III. (III.) Haggins

145A. Black Social and Political Thought (4)
Lecture—4 hours. Prerequisite: course 10 or 80, or consent of instructor. Exploration and analysis of Black social and political thought in the Americas. Offered in alternate years. GE credit: SocSci, Div | ACGH, DD, SS.—III. (III.) Harrison

145B. Black Intellectuals (4)
Lecture—4 hours. Prerequisite: course 10, 80, 145A, or consent of instructor. Exposition and critical analysis of selected theoretical writings of Black intellectuals, and especially political and social thinkers, in the Americas. Offered in alternate years. GE credit: SocSci, Div | SS.—(III.) Harrison, Lambert, Osumare

150A. Afro-American Visual Arts Tradition: A Historical and Cultural Study (4)
Lecture—4 hours. Prerequisite: upper division standing. Afro-American visual arts tradition, folk and formal, in historical and cultural context, from 1600 through Reconstruction. GE credit: ArtHum, Div.—I. (I.)

150B. Afro-American Visual Arts Tradition: A Historical and Cultural Study (4)
Lecture—4 hours. Prerequisite: upper division standing. Afro-American visual arts tradition, folk and formal, in historical and cultural context, from Reconstruction to the present. GE credit: ArtHum, Div.—II. (II.)

151. Afro-American Vernacular Music and Verbal Arts (4)
Lecture—2 hours; discussion—2 hours. Socio-political dimensions of Afro-American musical forms like spiritual, work song, minstrelsy blues, rhythm and blues, jazz, gospel, soul and contemporary pop, and related verbal arts like preaching, toasting, rapping.—III. (III.)

152. Major Voices in Black World Literature (4)
Lecture—2 hours; discussion—1 hour; term paper. Prerequisite: upper division standing, completion of course 10, or course 12, or course 18. Recurrence of cultural tropes in the works of major black world authors and formation of an African-oriented canon. Principal activities include critical reading and discovery of literature as a cultural resource. Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, DD, WC, WE.—(II.) Adejunmobi

153. African Literature (4)
Lecture—3 hours; term paper. Prerequisite: completion of Entry Level Writing Requirement (ELWR). Colonial and post-colonial sub-Saharan African literature and the African oral traditions from which it emerged. Genres and themes of African literature from the nineteenth century to the present. Offered in alternate years. (Same course as Comparative Literature 154.) GE credit: ArtHum, Div, Wrt | AH, WC, WE.—(II.) Osumare

155A. African-American Dance and Culture in the United States, Brazil and the Caribbean (4)
Lecture/discussion—4 hours. Comparative study of the African American dance forms in the U.S.A., Brazil, Haiti, Cuba, Jamaica, Barbados, and Trinidad. Examination of ritual, folk, and popular dance forms and the socio/historical factors that have influenced these forms. (Same course as Dramatic Art 155A.) GE credit: ArtHum | AH, VL, WC.—II. (II.) Osumare

156. Language and Identity in Africa and the African Diaspora (4)
Lecture/discussion—4 hours. Prerequisite: upper division standing or course 12. Relationship between language and identity in literature from Africa and the African Diaspora. Use of pidgins, Creoles, translation from African languages and impact of language policies. Offered irregularly. GE credit: ArtHum, Div | AH, DD, WC.—III. (III.) Adejunmobi

157. Literature and Society in South Africa (4)
Lecture/discussion—4 hours. Prerequisite: upper division standing. Political and social developments in 20th-century South Africa as illustrated by a range of South African writing. Response of different writers to race relations, impact of government policy on types and context of writing. Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—(II.) Adejunmobi

160. African-American Folklore (4)
Lecture—2 hours; discussion—1 hour; fieldwork—3 hours. Prerequisite: course 10. Theory and history of African American folklore and folklife, including music, material culture, oral narrative, proverbs, and humor. African and Caribbean cultural influences on New World folk genres will be probed. GE credit: ArtHum, Div.—III. (III.)

162. Islam in Africa and the Americas (4)
Lecture/discussion—4 hours. Prerequisite: Religious Studies 60 or course 12 or course 110. Comparative and historical survey of Islam in the regional and cultural settings of Sub-Saharan Africa and the Americas. Offered irregularly. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—III. (III.)

163. African Religions in the Americas (4)
Lecture—2 hours; discussion—2 hours. Prerequisite: course 10; course 15 or consent of instructor. Comparative study of African religious heritage in the Americas: Jamaica, Trinidad, Cuba, U.S.A., Haiti, and Brazil. Emphasis on the origins and development of Candomble,
Santeria, Shango, Vodun, and Rastafarianism in the New World. (Former course 153.) GE credit: ArtHum, Div, Wrt | AH, WC, WE.—III. (III.)

165. Afro-Christianity and the Black Church (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: upper division standing; course 10, 15 or consent of instructor. Examination of the historical role of Christian belief and practice as well as the institution of the Black Church in the experience of African Americans, from slavery to the present. Offered in alternate years. GE credit—SocSci, Div | ACGH, DD, SS.—(II.) Harrison

166. Black Documentary: History and Practice (4)
Lecture—3 hours; laboratory—5 hours. Prerequisite: Film Studies 1, course 170; course 50 recommended; consent of instructor. Study of Black documentary history and understanding of the use of the documentary form for political purposes. A discussion of documentary theory. Each student, singly or in a team, will create and carefully edit a documentary project. GE credit: ArtHum, Div | AH, DD, VL, WC.—IV. (IV.)

168. Black Documentary: History and Practice (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: upper division standing; course 10, 15 or consent of instructor. Examination of the historical role of Christian belief and practice as well as the institution of the Black Church in the experience of African Americans, from slavery to the present. Offered in alternate years. GE credit—SocSci, Div | ACGH, DD, SS.—(II.) Harrison

169. History of African-American Television (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 50 recommended. History of the representation of African Americans in television; how the representations reflect social and political forces in American society. Role of African Americans in actively shaping their representation. GE credit: ArtHum, Div | AH, DD, VL, WE.—II. (II.) Lambert, White

170. African-American Film and Video (4)
Lecture—3 hours; film viewing—3 hours. Prerequisite: Film Studies 1, course 50 recommended. Comparative approach in the study of fictional film and video dealing with the African American experience drawing on film and cultural studies to examine and discuss selected works. GE credit: ArtHum, Div | AH, DD, VL, WE.—II. (II.) Lambert, White

171. Black African and Black European Film and Video (4)
Lecture/discussion—3 hours; film viewing—3 hours; term paper. Prerequisite: one of course 15, 50, or English 160 or 162, or consent of instructor. Comparative approach in the study of dramatic films and videos that treat black life in Africa and Europe. Critical attention will focus on the imaginative construction of ethnicity, race, nationality, gender, and sexuality in each particular work. Offered in alternate years. GE credit: ArtHum, Div | AH, VL, WC.—II. (II.) Lambert

172. Diaspora and New Black Identities (4)
Lecture/discussion—3 hours; term paper. Critical analysis about what it means to be Black/African American in the United States today. Topics include old and new diasporas, immigration, national origin, language, religion, class, education, politics, identity and cultural heritage. GE credit: SocSci, Div, Wrt | ACGH, DD, SS, WE.—II. (II.) Lambert

175A. Black Documentary: History and Theory (4)
Lecture—3 hours; film viewing—3 hours. Prerequisite: Film Studies 1, course 170; course 50 recommended. Black documentary history and documentary theory. Use of black documentary for political purposes. Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, DD, VL, WE.—(III.) Lambert, White

175B. Black Documentary Practicum (4)
Lecture—2 hours; laboratory—6 hours. Prerequisite: course 175A and consent of instructor. Creation of documentary projects, with students working in production crews. Offered in alternate years. GE credit: ArtHum | AH, DD.—II, III.

176. The Politics of Resources (4)
Lecture/discussion—4 hours. Prerequisite: course 12 or 110. Limited enrollment. Examination of the ways in which the processes of the extraction, purification and use of natural resources and
the complex regimes of valuation and commodification they (re)produce lead to cooperation and conflict in contemporary Africa and beyond. GE credit: SocSci | SS, WC.—III. (III.) Adebanwi

177. Politics of Life in Africa (4)
Lecture/discussion—4 hours. Existing (in)capacities in the structures of state and society in Africa for people to live well. Topics include institutions and practices that define state and civil society encounters in Africa; democracy, ethnicity, economic crisis, religion, citizenship, etc. Offered in alternate years. GE credit: ArtHum or SocSci | AH or SS, WC.— (II.) Adebanwi

180. Race and Ethnicity in Latin America (4)
Lecture/discussion—4 hours. The social and political effects of racial and ethnic categorization in Latin America, including issues of economic production, citizenship, national belonging, and access to resources. Emphasis is on peoples of African, Indigenous, and Asian descent. GE credit: ArtHum or SocSci, Div | SS, WC, WE.—II. (II.) Ng’weno

181. Hip Hop in Urban America (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: upper division standing or consent of the instructor. Must have Junior or Senior level standing. History, aesthetics, urban context, and economics of hip-hop in the US, and its globalization. Hip-hop's four artistic elements—rap, deejaying, breakdance, and aerosol art—allow the examination of issues of race, ethnicity, and gender in youth culture and American society. GE credit: ArtHum | AH, DD, VL.—III. (III.) Osumare

182. Hip Hop Culture & Globalization (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 181 preferable, not required. Investigation of hip-hop youth cultures outside the United States using globalization and Cultural Studies theories. Analysis of international hip-hop sites in Africa, Asia, Europe, South America, and the Middle East through reading, discussion, and visiting virtual sites. Offered in alternate years. GE credit: ArtHum, Div | AH, WC.—III. (III.) Osumare

185. Topics in African-American Film (4)
Lecture—3 hours; film viewing—3 hours. Prerequisite: course 170; course 50 recommended. Intensive study of special topics in African American film. May be repeated one time for credit. GE credit: ArtHum, Div, Wrt | AH, DD, VL, WE.—II. (II.) Lambert, White

190. Topics in African and African-Diaspora Studies (4)
Lecture/discussion—3 hours; term paper. Prerequisite: upper division standing in African American and African Studies or consent of instructor. Intensive treatment of a special topic or problem in African or African Diaspora Studies. May be repeated one time for credit when topic differs.—III. (III.)

192. Internship in African-American and African Studies (1-8)
Internship—3-24 hours. Prerequisite: upper division standing, completion of 12 units of upper division study in African American and African Studies courses and consent of instructor. Enrollment limited to African American and African Studies majors and minors. Supervised internship in community, government, or private institutions, in all subject areas offered by the African American and African Studies Program. May be repeated for credit for a total of 12 units. (P/NP grading only.)

197T: Tutoring in Afro-American Studies (1-5)
Tutoring—1-5 hours. Prerequisite: consent of major committee; upper division standing with major in Afro-American Studies. Leading of small voluntary discussion groups affiliated with one of the department’s regular courses. May be repeated for credit for a total of six units. (P/NP grading only.)
198. Directed Group Study (1-5)
Prerequisite: consent of instructor. (P/NP grading only.)

199. Special Study for Advanced Undergraduates (1-5)
Prerequisite: consent of instructor. (P/NP grading only.)

Graduate

201. Critical Foundations in African American Studies (4)
Seminar—3 hours. Prerequisite: graduate standing. Introduction to history of African American Studies. Topics include: research agendas, policy implications, debates, crises, and institutional frameworks. Offered in alternate years.—(I.) Harrison, Osumare

Seminar—3 hours; term paper. Prerequisite: graduate standing. Introduces students to the history and current organization of African Studies as area of intellectual investigation. Offers students an opportunity to review research agenda and policy implications, debates, crises, and institutional frameworks surrounding the production of knowledge about Africa. Offered in alternate years.—III. Adebanwi, Adejunmobi

203. Critical Foundations in African Diaspora Studies (4)
Seminar—3 hours; term paper. Integrative conceptual framework includes History, Geography, Political Economy, Culture, Aesthetics as tools to investigate the African Diaspora. Students engage African Diaspora theories within their research projects understanding issues developing from the movement of Africans to the rest of the world.—III. (II.) Lambert, White

204. Methodologies in African American and African Studies (4)
Seminar—3 hours; term paper. The relationship between theory and methodology, with emphasis on identifying relevant methodological approaches and constructing theoretically informed research projects for studying the experience of people of African descent whether on the African continent or in the rest of the world.—I. Harrison, Ngweno

298A. Directed Group Study in African American and African Diaspora Studies (1-5)
Prerequisite: graduate standing. May be repeated for credit up to three times. (S/U grading only.)

298B. Directed Group Study in African Studies (1-5)
May be repeated for credit up to three times.
(S/U grading only.)

299. Directed Group Study in African Studies (1-12) (S/U grading only.)
AFRICAN AMERICAN & AFRICAN STUDIES MAJOR REQUIREMENTS
### REQUIRED LOWER DIVISION COURSES, Preparatory Subject Matter (28 UNITS)

**A. ONE OF THE FOLLOWING**
- African American Studies 10
- African American Studies 12

**B. ONE OF THE FOLLOWING:**
- African American Studies 15
- African American Studies 16
- African American Studies 17
- African American Studies 18
  - African American Studies 50
- African American Studies 51
- African American Studies 52
- African American Studies 80

**C. ONE OF THE FOLLOWING**
- Anthropology 2
- Economics 1A, 1B
- Geography 2
- Sociology 1
- Political Science 1, 2
- Psychology 1

**D. ONE OF THE FOLLOWING**
- Chicana/o Studies 10
- Native American Studies 1, 10
- American Studies 10
- Asian American Studies 1, 2
- Women & Gender Studies 50

**E. TWO OF THE FOLLOWING**
- History 15A, 15B 17A, 17B

**F. FOUR UNITS FROM THE FOLLOWING**
- African Amer. Studies 16, 51, 155A 54, and 154
- Music 105, 106
- Music 28
- Dramatic Arts 41A, 41B 44A, 44B
- African American Studies 165
- African American Studies 176

### REQUIRED UPPER DIVISION COURSES, Depth Subject matter (36 Units)

**A. ONE OF THE FOLLOWING**
- African American Studies 100
- African American Studies 101
- African American Studies 107A,B,C
- African American Studies 110
- African American Studies 145B
- African American Studies 172
- African American Studies 180

**B. ONE OF THE FOLLOWING**
- African American Studies 150A, B
- African American Studies 151
- African American Studies 152
- African American studies 153
- African American Studies 155A
- African American Studies 156
- African American Studies 157
- African American Studies 160
- African American Studies 169
- African American Studies 170
- African American Studies 171
- African American Studies 175A, B
- African American Studies 181
- African American Studies 182
- African American Studies 185

**C. ONE OF THE FOLLOWING**
- African American studies 111
- African American Studies 123
- African American Studies 130
- African American Studies 133
- African American Studies 141
- African American Studies 145A
- African American Studies 145B
- African American Studies 156
- African American Studies 162
African American Studies 163
African American Studies 165
African American Studies 172
African American Studies 176
African American Studies 177

D. Thirty six additional upper division units chosen to reflect the student’s major emphasis. Possible areas of emphasis include the following: Creative arts in the black community worldwide (film, literature, performance); Social and political trends in the global black community (education, gender, intellectual history, religion, race and ethnicity, social organization); African-American society and culture; Africa; African Diasporas. Consult with the major or minor advisor to develop an emphasis plan or to develop a new emphasis. As appropriate, AAS 190, Education Abroad and Washington Center course work can be used towards major requirements.
AFRICAN AMERICAN & AFRICAN STUDIES MINOR REQUIREMENTS

REQUIRED COURSES: (24 Units)

A. ONE OF THE FOLLOWING:

   AAS 10: Introduction to Afro-American Culture and Society
   AAS 12: Introduction to African Studies (GE)
   AAS 15: Introduction to Afro-American Humanities (GE)
   AAS 17: Women in African Societies (GE)
   AAS 18: Introduction to Caribbean Studies
   AAS 80: Introduction to Black Politics

B. FIVE COURSES FROM ANY OF THE UPPER DIVISION COURSES IN THE AAS DEPARTMENT (excluding 192, 197T, 199, and 194H)

Please see the catalog for current upper division course options.
Related Upper Division Courses

American Studies 156: Race, Culture, and Society in the U.S.
Anthropology 104N: Cultural Politics of the Environment
Anthropology 139AN: Race, Class, and Gender Systems
Anthropology 140A: Cultures and Societies of West and Central Africa
Anthropology 140B: Cultures and Societies in East and South Africa
Art History 150: Arts of Sub-Saharan Africa
Community & Regional Development 151: Community Field Research: Theory & Analysis
Community & Regional Development 151L: Laboratory in Community Research & Analysis
Community & Regional Development 152: Community Development
Community & Regional Development 153: International Community Development
Community & Regional Development 172: Social Inequality: Issues and Innovations
Comparative Literature 154: African Literature
Comparative Literature 165: Caribbean Literatures
English 167: Twentieth Century African American Poetry
English 178: Special Topics in Ethnic Literature
English 179: Multi-Ethnic Literature
English 181A: African American Literature to the Harlem Renaissance
English 181B: African American Literature from the Harlem Renaissance to the Present
History 102(O): Africa
History 115A: History of West Africa
History 115B: History of East & Central Africa
History 115C: History of Southern Africa, Swaziland, Lesotho, & Botswana from 1500 to the Present
History 115D: History & Legacy of Colonialism in Africa
History 116: African History: Special Themes
History 177A: History of Black People & American Race Relations
History 177B: History of Black People & American Race Relations
History 178A: Race in America, 1492-1864
History 178B: Race in America, 1865- Present
Political Science 134: Africa & U.S. Foreign Policy
Political Science 149: Politics of Development in Africa
Political Science 176: Racial Politics
Sociology 128: Intercultural Interpersonal Dynamics
Sociology 129: Sociology of Black Experience in America
Sociology 130: Race Relations
Sociology 134: Sociology of Racial Ethnic Families
Sociology 137: African American Society and Culture 1790-1990
Sociology 143A: Urban Society
Sociology 145A: Sociology of Third World Development
Sociology 145B: Gender & Rural Development in the Third World
Theatre & Dance 155A: African American Dance and Culture in the United States, Brazil, and the Caribbean
Women and Gender Studies 160: Representation of Women of Color in Cinema
Women and Gender Studies 178C: Transnationalism and Writing by Women of Color: The Caribbean
Women and Gender Studies 180: Women of Color Writing in the United States
Women and Gender Studies 182: Globalization, Gender and Identity
University of California, Davis General Education Requirements (GE)

The requisite units for both components of the revised GE requirements are summarized below.

A) **Topical Breadth Component** ........................................................................52 units total
   • Arts and Humanities ......................................................................................12-20 units
   • Science and Engineering .............................................................................12-20 units
   • Social Sciences ..............................................................................................12-20 units

Note: In the case of a course that has been certified in more than one topical breadth area, a student may count the units of the course in only one of the areas in which it has been certified.

B) **Core Literacies Component** ....................................................................35 units
   1) Literacy with Words and Images ..................................................................at least 20 units
      * English Composition ......................................................................................at least 8 units
      * Writing Experience .........................................................................................at least 6 units
      * Oral Skills .........................................................................................................at least 3 units
      * Visual Literacy Coursework ..............................................................................at least 3 units
   2) Civic and Cultural Literacy ...........................................................................at least 9 units
      * American cultures, Governance, and History ..................................................at least 3 units
      * Domestic Diversity ............................................................................................at least 3 units
      * World Cultures .....................................................................................................at least 3 units
   3) Quantitative Literacy ......................................................................................at least 3 units
   4) Scientific Literacy .............................................................................................at least 3 units

CALIFORNIA COMMUNITY COLLEGE (CCC) COURSES THAT MAY SATISFY COMPONENTS OF THE UC DAVIS GE REQUIREMENT: To determine courses at your CCC that are comparable to UC Davis lower-division GE courses and may satisfy topical breadth and core literacies components of the UC Davis GE requirement, go to the For General Education Breadth section of ASSIST and select from the following GE/Breadth areas of the GE/Breadth Articulation Agreement:
   • CL: Amer. Cultures, Gov., Hist.; Domestic Diversity; World Cultures
   • CL: English Composition; Writing Experience
   • CL: Oral Skills; Visual Literacy
   • CL: Quantitative Literacy; Scientific Literacy
   • TB: Arts and Humanities
   • TB: Science and Engineering
   • TB: Social Sciences
## Core Literacies Courses

### American Cultures, Governance, and History

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>AAS010</td>
<td>African-American Culture and Society</td>
</tr>
<tr>
<td>AAS015</td>
<td>Introduction to African American Humanities</td>
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<tr>
<td>AAS050</td>
<td>Black Popular Culture</td>
</tr>
<tr>
<td>AAS100</td>
<td>Survey of Ethnicity in the US</td>
</tr>
<tr>
<td>AAS123</td>
<td>Black Female Experience in Contemporary Society</td>
</tr>
<tr>
<td>AAS133</td>
<td>The Black Family in America</td>
</tr>
<tr>
<td>AAS165</td>
<td>Afro-Christianty and the Black Church</td>
</tr>
<tr>
<td>AAS172</td>
<td>Diaspora and New Black Identity</td>
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### Domestics Diversity

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<td>Verbal &amp; Performance Arts in Africa</td>
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<td>AAS123</td>
<td>Black Female Experience in Contemporary Society</td>
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<td>The Black Family in America</td>
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<tr>
<td>AAS168</td>
<td>Black Documentary: Theory and Practice</td>
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<tr>
<td>AAS169</td>
<td>History of African-American Television</td>
</tr>
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<td>AAS170</td>
<td>African American Film and Video</td>
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<td>AAS171</td>
<td>Black African and Black European Film and Video</td>
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<tr>
<td>AAS175A</td>
<td>Black Documentary: History and Theory</td>
</tr>
<tr>
<td>AAS175B</td>
<td>Black Documentary Practicum</td>
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<tr>
<td>AAS181</td>
<td>Hip Hop in Urban America</td>
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<tr>
<td>AAS185</td>
<td>Topics in African-American Film</td>
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### World Cultures

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<tr>
<td>AAS017</td>
<td>Women in African Societies</td>
</tr>
<tr>
<td>AAS018</td>
<td>Introduction to Caribbean Studies</td>
</tr>
<tr>
<td>AAS107A</td>
<td>African Descent Communities &amp; Cultures in Caribbean &amp; Latin America</td>
</tr>
<tr>
<td>AAS052</td>
<td>African Traditional Religion</td>
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<tr>
<td>AAS107A</td>
<td>African Descent Communities and Culture in the Caribbean and Latin America</td>
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<td>AAS107C</td>
<td>African Descent Communities and Culture in Europe and Asia</td>
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</tbody>
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AAS110 West African Social Organization
AAS111 Cultural Politics in Contemporary Africa
AAS152 Major Voices in Black World Literature
AAS153 African Literature
AAS156 Language and Identity in Africa & the African Diaspora
AAS157 Literature & Society in South Africa
AAS162 Islam in Africa & the Americas
AAS163 African Religions in the Americas
AAS168 Black Documentary: Theory & Practice
AAS176 Politics of Resources
AAS177 Politics of Life in Africa
AAS180 Race and Ethnicity in Latin America

**AAS 155A, 182 is in course catalog**

Writing Experience
AAS010 African-American Culture and Society
AAS012 Introduction to African Studies
AAS017 Women in African Societies
AAS050 Black Popular Culture
AAS145B Black Intellectuals

**AAS 152, 153157 162 163 169 170 172 175A 180 185 in course catalog**

Topical Breadth Courses

Arts and Humanities
AAS012 Introduction to African Studies
AAS015 Introduction to African American Humanities
AAS016 Verbal & Performance Arts in Africa
AAS017 Women in African Societies
AAS018 Introduction to Caribbean Studies
AAS050 Black Popular Culture
AAS051 History of Afro American Dance
AAS052 African Traditional Religion

Social Sciences
AAS010 African-American Culture & Society
AAS012 Introduction to African Studies
AAS017 Women in African Societies
AAS018 Introduction to Caribbean Studies
AAS107C African Descent Communities and Culture in Europe and Asia
AAS111 Cultural Politics in Contemporary Africa
AAS152 Major Voices in Black World Literature
AAS153 African Literature
AAS156 Language and Identity in Africa & the African Diaspora
AAS157 Literature & Society in South Africa
AAS162 Islam in Africa and the Americas
AAS163 African Religions in the Americas
AAS168 Black Documentary: Theory and Practice
AAS169 History of African-American Television
AAS170 African American Film & Video
AAS171 Black African and Black European Film and Video
AAS175A Black Documentary: History and Theory
AAS175B Black Documentary Practicum
AAS177 Politics of Life in Africa
AAS181 Hip Hop in Urban America
AAS182 Topics in African American Film

AAS110 Survey of Ethnicity in the US
AAS111 Cultural Politics in Contemporary Africa
AAS152 Major Voices in Black World Literature
AAS153 African Literature
AAS156 Language and Identity in Africa & the African Diaspora
AAS157 Literature & Society in South Africa
AAS162 Islam in Africa and the Americas
AAS163 African Religions in the Americas
AAS168 Black Documentary: Theory and Practice
AAS169 History of African-American Television
AAS170 African American Film & Video
AAS171 Black African and Black European Film and Video
AAS175A Black Documentary: History and Theory
AAS175B Black Documentary Practicum
AAS177 Politics of Life in Africa
AAS181 Hip Hop in Urban America
AAS182 Topics in African American Film

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<td>AAS172</td>
<td>Diaspora &amp; New Black Identity</td>
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<td>Black Social &amp; Political Thought</td>
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<td>Black Intellectuals</td>
<td>AAS180</td>
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FACULTY

MORADEWUN A. ADEJUNMOBI, Ph.D., French
Professor
E-Mail: madejunmobi@ucdavis.edu

MILMON F. HARRISON, Ph.D., Sociology
Lecturer SOE II
E-Mail: mfharrison@ucdavis.edu

BETTINA NG’WENO, Ph.D., Cultural Anthropology
Associate Professor
E-Mail: bngweno@ucdavis.edu
Fields of Interest: Cultural anthropology, states, property, race and ethnicity, rural societies, politics, social justice, equality, Latin America, and Africa.

ELISA JOY WHITE, Ph.D., African Diaspora Studies
Associate Professor
E-Mail: ejowhite@ucdavis.edu
Fields of Interest: Lesser-examined African Diaspora sites, Black European Studies, the social and cultural dimensions of globalization---transnational, cosmopolitan and new diaspora communities---, and the construction of racial and ethnic identities, and new media studies.

BENJAMIN D. WEBER
Assistant Professor
E-mail: bdweber@ucdavis.edu

DEPARTMENT STAFF

DIONICA BELL
Student Affairs Officer/Academic Advisor
E-Mail: ddbell@ucdavis.edu
Phone: (530) 754-9581
VICTORIA TORRES
Department Support Assistant
E-Mail: vgtorres@ucdavis.edu
Phone: (530) 754-9581

LA’NAE JACKSON
Peer Advisor
African American & African Studies
E-Mail: llejackson@ucdavis.edu