

Moradewun Adejunmobi
Professor
African American and African Studies
University of California, Davis
CA 95616
madejunmobi@ucdavis.edu

EDUCATION

Ph. D. French
University of Ibadan, Nigeria

Diplôme d'études approfondies
Université de Paris-Sorbonne IV, France

Certificat BELC: Bureau Pour l'Enseignement de la Langue et de la Civilisation Françaises
à l'étranger.
Saint-Nazaire, France.

M. A. French
University of Ibadan, Nigeria

B. A. French/German
University of Ife, Nigeria

PROFESSIONAL HISTORY

African American and African Studies, University of California, Davis, 1997 till date
(Affiliated faculty in French, Comparative Literature; Member, Performance
Studies, Cultural Studies Graduate Group)

French, University of Botswana, 1993-1997

Centre d'études d'Afrique noire (CEAN), Université de Bordeaux, 1991-1992

Modern European Languages, University of Ibadan, 1985-1990

ADMINISTRATION

Interim Chair, Performance Studies Graduate Group, 2017-2018

Interim Director (chair), African American and African Studies Program, University of
California, Davis, Fall 2010

Director (chair), African American and African Studies Program, University of
California, Davis, 2003-2004, 2005-2008

PROFESSIONAL AFFILIATIONS

African Literature Association, USA

African Studies Association, USA

American Comparative Literature Association

Modern Language Association, USA

Society for Cinema and Media Studies

PUBLICATIONS

BOOKS

1. *Vernacular Palaver: Imaginations of the Local and Non-Native Languages in West Africa*. Clevedon, UK: Multilingual Matters, 2004.
2. *JJ Rabearivelo, Literature and Lingua Franca in Colonial Madagascar*. New York: Peter Lang Publishing, 1996.

EDITED BOOKS AND GUEST EDITOR FOR JOURNALS

1. (Under contract) *Literary Histories of Genres in Africa*. Cambridge: Cambridge University Press.
2. Co-editor with Tejumola Olaniyan of special issue; Forum: Africa/Pleasure: An Agenda for Future Work. *African Studies Review*. 65.4 (2022)
3. Co-editor with Carli Coetzee. *Routledge Handbook of African Literature*. Oxfordshire, UK: Routledge, 2019.
4. Guest Editor of special issue on African Science Fiction. *Cambridge Journal of Postcolonial Literary Inquiry*. 3.3 (2016).

ARTICLES AND CHAPTERS

1. (Forthcoming) "African Immigrant Churches, Heritage Language and Heritage Culture in North America." *Topographies of African Spirituality*. Eds. Ebenezer Obadare, Wale Adebani, Afe Adogame. Oxfordshire, UK: Routledge
2. (Forthcoming). "History Lessons: Translating the African Classics." *Routledge Handbook of Translation and the Classic*. Eds. Paul Bandia, Siobhan McElduff, and James Hadley. Oxfordshire: Routledge.

3. (Forthcoming). "Africa's Contemporary Screen Media Era and Questions of Autonomy." *Contemporary African Screen Worlds*. Eds. Lindiwe Dovey, Añulika Agina and Michael W. Thomas. Durham, NC: Duke University Press.
4. "Africa/Pleasure: An Agenda for Future Work" Co-author with Tejumola Olaniyan. *African Studies Review*. 65.4 (2022), 779-794.
5. "Pleasures of the Nollywood Familiar." *African Studies Review*. 65.4 (2022), 810-826.
6. "Male Waithood and Radical Transformation in A. Igoni Barrett's *Blackass*." *Etudes Anglaises* 75.2 (2022), 158-174.
7. "Contextualizing the Vernacular: Signposts from African Languages, Writing and Literature." *Vernaculars in an Age of World Literatures*. Eds. Christina Kullberg and David Watson. London: Bloomsbury, 2022, 25-50.
8. "Nollywood: le sujet insaisissable/Nollywood: The Elusive Subject." *Politique africaine*, 153. 1 (2019), 153-159.
9. "Abiola Irele and the Publicness of African Letters." *Journal of the African Literature Association*. 14.1 (2020), 72-89.
10. "Introduction." (With Carli Coetzee). In *Routledge Handbook of African Literature*. Ed. Moradewun Adejunmobi and Carli Coetzee. Oxfordshire, UK: Routledge, 2019, 1-17.
11. "Streaming Quality, Streaming Cinema" In *Blackwell Companion to African Cinema*. Ed. Kenneth Harrow and Carmela Garritano. Sussex: Wiley Blackwell, 2019, 219-243.
12. "Reading BJ's Nollywood." *Journal of the African Literature Association*, 12.1 (2018), 23-36.
13. "Translation and the Multilingual Film Text: Defining a Public." In *Multilingual Currents in Literature, Translation, and Culture*. Ed. Rachael Gilmour and Tamar Steinitz. London: Routledge, 2018, 188-205.
14. "Afterword: Genre Queries, African Studies." *Cambridge Journal of Postcolonial Literary Inquiry*, 4.2 (2017), 258-264.
15. "Native Books and the 'English Book.'" *PMLA, Publications of the Modern Language Association of America*, 132.1 (2017), 135-141.
16. "Mediating Religion: Daniel Fagunwa, Mike Bamiloye and J.K. Rowling." In *Celebrating D.O. Fagunwa: Aspects of African and World Literary History*. Ed. Adeleke Adeeko and Akin Adesokan. Ibadan: Bookcraft, 2017, 133-151.

17. "Introduction: African Science Fiction." *Cambridge Journal of Postcolonial Literary Inquiry*. 3.3 (2016), 265-272.
18. "African Media Studies and Marginality at the Center." *Black Camera*, 7.2 (2016), 125-139.
19. "Neoliberal Rationalities in New and Old Nollywood." *African Studies Review*, 58.3 (2015), 31-53.
20. "Provocations: African Societies and Theories of Creativity." In *Rethinking African Cultural Productions*. Ed. Frieda Ekotto and Kenneth Harrow. Bloomington: Indiana University Press, 2015, 52-77.
21. "African Film's Televisual Turn." *Cinema Journal*, 54.2 (2015), 120-125.
22. "The Infrapolitics of Subordination in Patrice Nganang's *Dog Days*." *Journal of Contemporary African Studies*, 32.4 (2014), 438-452. Re-published in *Writers and Social Thought in Africa*. Ed. Wale Adebaniwi. London: Routledge, 2016.
23. "Vernacular Monolingualism and Translation in West African Popular Film." In *Writing and Translating Francophone Discourse: Africa, The Caribbean, Diaspora*. Ed. Paul Bandia. Amsterdam: Rodopi, 2014, 167-187.
24. "Nollywood and New Templates for Minor Transnational Film." *Black Camera*, 5.2 (2014), 74-94.
25. "Standup Comedy and the Ethics of Popular Performance in Nigeria." In *Popular Culture in Africa: the Episteme of the Everyday*. Ed. Stephanie Newell and Onookome Okome. New York: Routledge. 2014, 175-194.
26. "Performance and Language Diversity in a Globalizing World." In *Performance, Politics and Activism* Ed. Peter Lichtenfels and John Rouse. London: Palgrave Macmillan, 2013, 17-41.
27. "Foreword." In *Reading Contemporary African Literature, Critical Perspectives*. Ed. Reuben Makayiko Chirambo and J. K.S. Makokha. Amsterdam, Rodopi, 2013, 11-14.
28. "Literary Translation and Language Diversity in Contemporary Africa." In *Intimate Enemies: Translation in Francophone Contexts*. Ed. Kathryn Batchelor and Claire Bisdorff. Liverpool: Liverpool University Press, 2013, 17-35.
29. "Provocations: African Societies and Theories of Creativity." *Pulsations*, 2 (2013), 97-111.
30. "Jean-Joseph Rabearivelo." *Dictionary of African Biography*. Ed. Emmanuel Akyeampong and Henry Louis Gates, Jr. New York: Oxford University Press, 2011.

31. "Nollywood, Globalization, and Regional Media Corporations in Africa." *Popular Communication: International Journal of Media and Culture*. 9.2 (2011), 67-78
32. "Revenge of the Spoken Word? Writing, Performance and New Media in Urban West Africa." *Oral Tradition*, 26.1 (2011), 3-26
33. "The Humanities and A New Ethics Of Locality in Africa." In *Africa in the World & The World in Africa: Essays in Honor of Abiola Irele*. Ed. Biodun Jeyifo. Trenton, NJ: Africa World Press, 2010, 113-134.
34. "Charting Nollywood's Appeal Locally and Globally." In *Film in African Literature Today 27* Ed. Ernest Emenyonu. London: James Currey, 2010, 106-121.
35. "Francophone Africa." *Oxford Encyclopedia of African Thought*. Ed. Abiola Irele and Biodun Jeyifo. New York: Oxford University Press, 2010, 25-27.
36. "Claiming the Field: Africa and the Space of Indian Ocean Literature." *Callaloo*, 32.4 (2009), 1247-1261.
37. "Urgent Tasks for African Scholars in the Humanities." *Transition*, 101 (2009), 80-93.
38. "Intercultural and Transcultural Literacy in Contemporary Africa." *Journal of Language and Intercultural Communication*, 8.2 (2008), 72-90.
39. "Technorality, Literature, and Vernacular Literacy in Twenty-First Century Africa." *Comparative Literature*, 60. 2 (2008), 164-185.
40. "Malagasy Language Literature." *New Encyclopedia of Africa*. Ed. John Middleton, Joseph Miller. Farmington Hills, MI: Charles Scribner's Sons/Gale Group, 2007.
41. "Nigerian Video Film as Minor Transnational Practice." *Postcolonial Text*, [online] 3.2 (2007). <http://journals.sfu.ca/>
42. "Reading Video Film and Narrative Commerce in West Africa." *Canadian Review of Comparative Literature*, 32.3-4 (2005), 280-301.
43. "Major and Minor Discourses of the Vernacular: Discrepant African Histories." In *Minor Transnationalism* Ed. Françoise Lionnet and Shu-mei Shih. Durham: Duke University Press, 179-197, 2005.
44. "Polyglots, Vernaculars, and Global Markets: Variable Trends in West Africa." *Journal of Language and Intercultural Communication*, 4.3 (2004), 159-174.
45. "English and the Audience in African Popular Culture: The Case of Nigerian Video Film." *Cultural Critique*, 50 (2002), 74-103.

46. "Disruptions of Orality in the Writings of Hampaté Bâ." *Research in African Literatures*, 31. 3 (2000), 27-36.
47. "Routes: Language and the Identity of African Literature." *Journal of Modern African Studies*, 37.4 (1999), 581-596.
48. "Malagasy Literature (French/Malagasy)" *Encyclopedia of World Literature in the 20th Century*. Volume 3. Ed Steven Serafin. Farmington Hills, MI: St. James Press, 164-66, 1999.
49. "Jean-Joseph Rabearivelo" *Encyclopedia of World Literature in the 20th Century*. Volume 3. Ed Steven Serafin. Farmington Hills, MI: St. James Press, 623-4, 1999.
50. "Jacques Rabemananjara" *Encyclopedia of World Literature in the 20th Century*. Volume 3. Ed Steven Serafin. Farmington Hills, MI: St. James Press, 624-5, 1999.
51. "Michèle Rakotoson" *Encyclopedia of World Literature in the 20th Century*. Volume 3. Ed Steven Serafin. Farmington Hills, MI: St. James Press, 632, 1999.
52. "Translation and Postcolonial Identity: African Writing and European Languages." *The Translator, Studies in Intercultural Communication*. 4.2 (1998), 163-181.
53. "Jean-Joseph Rabearivelo" in *Postcolonial African Writers: A Bio-Bibliographical Source Book*. Ed Pushpa Parekh & Siga Jagne. Westport, CT: Greenwood Press, 400-407, 1998.
54. "The Relationship between Cultural and Literary Studies." Contribution to the Forum of the *Publications of the Modern Language Association of America (PMLA)*, 112.2 (1997), 263-264.
55. "The Francophone Anti-colonialist Novel." in *An Introduction to the African Prose Narrative*. Ed by Lokangaka Losambe. Pretoria: Kagiso Publishers, 84-106, 1996. (New edition, Trenton, NJ: Africa World Press, 2004)
56. "History and Ideology in Rabearivelo's Prose Work." *Canadian Journal of African Studies*. 28.2 (1995), 219-235.
57. "African Language Writing and Writers: A Case Study of Jean-Joseph Rabearivelo and Ny Avana in Madagascar." *African Languages and Cultures*. 7.1 (1994), 1-18. London School of Oriental and African Studies.
58. "The Multiple Dimensions of Night in the Poetry of Jean-Joseph Rabearivelo." *Review of English and Literature Studies*. 2.1 (1985), 1-15, University of Ibadan, Nigeria.

BOOK REVIEWS

1. "African Autonomy and Car Culture: Lindsey Green-Simms—Postcolonial Automobility: Car Culture in West Africa." *Journal of African Cultural Studies*. 32.1 (2018), 77-8-.
2. "Françoise Lionnet--Writing Women and Critical Dialogues: Subjectivity, Gender and Irony; Le su et l'incertain, cosmopolitiques créoles et l'océan indien." *The Savannah Review*, 5 (2015), 91-96.
3. "Innocentia Jabulisile Mhlambi—African Language-Literatures: New Perspectives on IsiZulu Fiction and Popular Black Television Series." *African Studies Review*, 57.2 (2014), 218-220.
4. "Neil Lazarus—The Postcolonial Unconscious." *The Savannah Review*, 2 (2013), 85-87.
5. "Alain Ricard—Le sable de Sahel: traduction et apartheid." *Research in African Literatures*, 43.2 (2012), 191-192.
6. "Sibusisiwe Nombuso Dlamini—Youth and Identity Politics in South Africa 1990-1994." *Anthropology & Education Quarterly*, 37.4 (2006).
7. "George Clement Bond and Nigel Gibson—Contested Terrains and Constructed Categories: Contemporary Africa in Focus." *H-Africa*, <http://www.h-net.msu.edu/~Africa/> August 2003
8. "Jacques Bourgeacq and Liliane Ramaraso—Voices from Madagascar: An Anthology of Contemporary Francophone Literature." *Research in African Literatures*, 34.2 (2003), 222-223.
9. "Stephanie Newell—Ghanaian Popular Fiction, Thrilling Discoveries in Conjugal Life." *Research in African Literatures*, 33.4 (2002), 201-202
10. "Kofi Anyidoho and James Gibbs—FonTonFrom: Contemporary Ghanaian Literature, Theater and Film." *Research in African Literatures*, 33.4 (2002), 208.
11. "Craig McLuskie, Aubrey McPhail—Ken Saro Wiwa, Writer and Political Activist." *Journal of Modern African Studies*, 39.1 (2001), 195-6.
12. "Kusum Aggarwal—Amadou Hampâté Bâ et l'Africanisme." *Research in African Literatures*, 31.3 (2000), 171-2.
13. "Anthony Fleischer—Children of Adamastor." *Southern African Review of Books*. (February, 1996), page 16.

14. “Anthology—Over 100 Works by Zimbabwe Women Writers.” *Southern African Review of Books*. (February, 1996), page 17.
15. “Albert Gérard—Contexts of African Literature.” *Revue de Littérature comparée*. (1993), 177-178.

MEDIA AND OTHER PUBLICATIONS

1. “African Joy, Joy in Africa.” *Africa Is a Country*, 10/6/2022, <https://africasacountry.com/2022/10/african-joy-joy-in-africa>
2. “Rethinking African Literary Studies as African Studies and the Politics of Citation.” *Journal of the African Literature Association*, 16.1 (2022), 199-206.
3. “The Labors of the ALA Critic: Worldly, Writerly, Activist.” President’s Address in the *African Literature Association Newsletter*, 2.1 (2015), 3-8.

INVITED LECTURES, COLLOQUIA

1. March 2022. Africa Lecture Series, University of Pennsylvania. *Vernacularizing Agendas: Signposts from African Languages, Writing and Literature*.
2. April 2021. 1st Tejumola Olaniyan Memorial Lecture, Center for the Humanities. University Wisconsin Madison. *Second Acts: Theatricality, State and Popular Culture in an African Setting*.
3. April 2021. Institute of African Studies, Emory University. *What Does a Vernacular Do? Signposts from African Languages, Writing and Literature*.
4. February 2020. Keynote speaker at Graduate Conference in French. University of Arizona. *Circulation at Scale: Translation and the ‘African’ Text*.
5. August 2019. Keynote speaker at conference organized by the Fagunwa Study Group, Akure, Nigeria. Wólé Soyínká; Wólé Sóyínká, D. O. Fágúnwà, and the Yorùbá Artistic Heritage. *“From A Common Back Cloth:” Theatricality in Nigerian Popular and Civic Culture*.
6. November 2018. Invited Lecture. Oklahoma State University, Stillwater, OK. *African Writing and the Forms of Publicness*.
7. May 2018. Invited Lecture. International House, Davis. *African Science Fiction*.
8. January 2018. Keynote speaker at Conference on African Small Magazines and Self-Fashioning, organized by the University of Bristol, UK. *African Writing and the Forms of Publicness*.

9. April, 2017. Symposium at Texas A&M University, Theorizing the Subject of African Cultural Production. *Unworldly Circulations: Cross-Cultural Film Encounters outside the Global North*.
10. April, 2017. Conference hosted by the Department of African Cultural Studies University of Wisconsin Madison, Pleasure and the Pleasurable in Africa and the African Diaspora. *Pleasures of the Nollywood Familiar*.
11. March, 2017. Vassar College, NY. Invited Speaker. *New Media, African Creative Texts, and Cultural Capital*.
12. March, 2016. Keynote speaker at Symposium on Forms of Informality, organized by the Mellon Workshop on New Media and Mass/Popular Culture in the Global South at the University of Wisconsin-Madison. *Modalities of Recognition*.
13. April 2015, UC Davis Mellon Project Social Justice Initiative Colloquium, Indigenous Languages: Presence, Practice and Sustainable Futures, *Multilingual Publics, Monolingual Address and Translation: Instances from African Literature and Popular Film*.
14. October 2013. Invited Respondent, Digital Paradox Workshop by the New Media and Literary Initiatives in Africa group at Indiana University. *Piracy, Commerce, and African Cinema*.
15. May 2013. Invited Speaker at Nollywood Week Paris Film Festival. *Nollywood, Globalization, and Popular Culture*.
16. April 2013. Invited Speaker at event “Intersecting Parallels: Transnational Popular Culture in the Global South” organized by the Mellon Workshop on New Media and Mass/Popular Culture in the Global South at the University of Wisconsin-Madison. *Modernity, Media, and African Temporalities*.
17. October 2010. Keynote speaker at Conference on Critical Theory Concerning Cultural Production of African Literature and Cinema, Michigan State University, East Lansing, Michigan. *Provocations: African Societies and Theories of Creativity*.

CONFERENCE PARTICIPATION

1. August 2022, Nobel Symposium on World Literature and the Problem of the Universal, Stockholm, Sweden, *African Vernaculars and the Universal in Translation*.
2. June 2022, Lagos Studies Association (virtual conference). Participation in roundtable on *Matthew Brown’s Indirect Subjects: Nollywood’s Local Address*.
3. June 2022, Lagos Studies Association (virtual conference). Participation in roundtable on *Añulika Agina’s film, Behind my Nollywood Screen*

4. June 2022, Stockholm University (virtual roundtable), *Expressive Forms of the Vernacular*.
5. November 2020, African Studies Association (virtual conference). *Olaniyan and the Fagunwa Study Group in Nigeria*.
6. November 2019. African Studies Association, Boston. *Unbelonging and Becoming in A. Igoni Barrett's Blackass*
7. December 2018. African Studies Association. Atlanta. *Irele and the Publicness of African Letters*.
8. December 2018. African Studies Association, Atlanta. *Africa's Connection to Afrofuturism*.
9. May 2018. African Literature Association. Washington, DC. Participation in roundtable on *Lindsey Green-Simm's Postcolonial Automobility: Car Culture in West Africa*.
10. May 2018. African Literature Association. Washington, DC. *Irele and the Publicness of African Letters*.
11. March 2018. American Comparative Literature Association. University of California at Los Angeles. *Irele and the Publicness of African Letters*.
12. March 2018. Society for Cinema and Media Studies. Toronto. *Streaming Cinema, Streaming Quality*.
13. November 2017. African Studies Association, Chicago. Respondent on panel. *Re-inventing the institutions of African Literature*.
14. November 2017. African Studies Association, Chicago. Participant in roundtable on *Jonathan Haynes' Nollywood: the creation of Nigerian film genres*.
15. October 2017. Africa and the New Networks of Cultural Mobility, University of Toronto. *Unworldly Circulations: Cross-Cultural Film Encounters outside the Global North*.
16. June 2017. African Literature Association, Yale University. *Locating African Film and Television Cultures: Local, World, and Transnational*.
17. April, 2017. Symposium at Texas A&M University, Theorizing the Subject of African Cultural Production. *Unworldly Circulations: Cross-Cultural Film Encounters outside the Global North*.
18. April, 2017. Conference hosted by the Department of African Cultural Studies University of Wisconsin Madison, Pleasure and the Pleasurable in Africa and the African Diaspora. *Pleasures of the Nollywood Familiar*.

19. March, 2017. Vassar College, NY. Invited Speaker. *New Media, African Creative Texts, and Cultural Capital*.
20. December, 2016. African Studies Association, Washington D.C. *Pleasures of the Nollywood Familiar*.
21. December, 2016. African Studies Association, Washington D.C. *Media Platform and Nollywood Content*.
22. November, 2016. African Literature Colloquium, William and Hobart Smith College, *Translation and the Multilingual Film: Defining a Public*.
23. August, 2016. African Studies Association of the UK (ASAUk), Cambridge, U.K. *Film Genre and Television Series*.
24. April, 2016. African Literature Association, Atlanta. *Reading BJ's Nollywood*.
25. March, 2016. Society for Cinema and Media Studies, Atlanta. *Streaming Quality with An African City: Constraints and Opportunities*.
26. November, 2015, African Studies Association, San Diego. *New Media, African Literature and Cultural Capital*.
27. June, 2015, African Literature Association, Bayreuth, Germany. *Technology, Textuality, and African Post-Literary Practice*.
28. October 2014, African Literature Colloquium, William and Hobart Smith College, *Victimhood in Nollywood*.
29. April 2014, African Literature Association, Johannesburg, South Africa. *Neoliberal Rationalities in New Nollywood*.
30. April 2014, African Literature Association, Johannesburg, South Africa. *Response to African-Language Literatures: Perspectives on isiZulu Fiction and Popular Black Television Series*.
31. March 2014, Society for Cinema and Media Studies, Seattle. *The Addressivity Spectrum: African Film and Media in the Twenty-first Century*.
32. November 2013, African Studies Association Annual Conference, Baltimore. *New Nollywood and the Happy Ending*.
33. August 2013, Conference organized by Fagunwa Study Group, Akure, Nigeria. *Mediating Religion: Daniel Fagunwa, Mike Bamiloye, and J. K. Rowling*.

34. March 2013. African Literature Association Conference, Charleston, SC. *Mediality, Morality, Performance.*
35. January 2013. Modern Languages Association of America Conference, Boston, MA. *Female Violence and Female Emotion in Nollywood.*
36. November 2012. African Studies Association Conference, Philadelphia, PA. *Nollywood, Television, and African Cinema.*
37. April 2012. African Literature Association Conference, Dallas, TX. *Nigerian Stand-up Comedy and the Ethics of Performance.*
38. March 2012. Society for Cinema and Media Studies, Boston, MA. *Nollywood and New Templates for Minor Transnational Film.*
39. April 2011. African Literature Association Conference, Ohio University, Athens, Ohio. *Nollywood's Transnationalism and Regional Media Corporations.*
40. March 2010. African Literature Association Conference, Tucson, Arizona. *Writing, Textuality and Digital Media: Some African Trends.*
41. April 2009. African Literature Association Conference, Burlington, Vermont. *Race, Geography and Indian Ocean Literature.*
42. April 2008. African Literature Association Conference, Macomb, Illinois. *Popular Literatures and Popular Literacies in West Africa.*
43. April 2008. African Literature Association Conference, Macomb, Illinois. *Response to the Reinner Anthology of African Literature.*
44. October 2007. Multicampus Research Group conference on African Performance. University of California, Irvine. *Yoruba Performance as Example and Exception.*
45. September 2007. Africa in the World; The World in Africa. International Symposium in Honor of Abiola Irele, Harvard University, Cambridge, MA. *Alienation and Locality in Popular Culture.*
46. March 2007. African Literature Association Conference, Morgantown, West Virginia. *Multilingualism and Regional Publics: Tunde Kelani's Abeni in Translation.*
47. May 2006. African Literature Association Conference, Accra, Ghana. *Language, Literacy and Audiovisual Media: Some West African Trends.*
48. June 2005. Nollywood Uprising: Global Perspectives on the Nigerian Film Industry. Conference organized by the University of California, Santa Barbara and GemAfrique,

Universal City, Los Angeles, CA *Why People Watch: Charting Nollywood's Audiences Locally and Globally.*

49. April 2005. African Literature Association Conference, Boulder, CO. *Video Film and Commercial Narrative in Nigeria and Ghana.*
50. December 2004. Annual Convention of the Modern Language Association of America, Philadelphia. *Romance Fiction and Transnational Literacy in West Africa.*
51. November 2004. African Studies Association Conference, New Orleans, LA. *Language and Local Identity in the West African Charismatic Church.*
52. April 2004. African Literature Association Conference, Madison, WI. *Displacement and Particular Places in Emecheta and Darko.*
53. March, 2004. Conference on New Cultures, New Literacies, Center for Modern and Contemporary Studies. University of California, Los Angeles: *Home and Migration in Nigerian Video Film.*
54. December, 2003. Annual Convention of the Modern Language Association of America, San Diego: *Vernacular Palaver: Multilingualism and the Performance of Cultural Authenticity in Urban West African Cultures.*
55. April, 2003. Symposium on (Trans)nationalism, Diaspora, and Film, University of California, Berkeley: *Home Is Where the Heart Is.*
56. June, 2002. Language and the Nation. Conference organized by the Humanities Consortium, University of California, Los Angeles. *ImagiNations of the Local and Non-Native Languages in a Postcolonial Context.*
57. April, 2002. African Literature Association Conference, San Diego: *Romance without Borders. Connecting Foreign and Local Fictions of Love in West Africa.*
58. April, 2002. Cultural Exchange and Transformation in the Indian Ocean World. James Coleman Center for African Studies, University of California Los Angeles. *Claiming the Field: Africa and the Space of Indian Ocean Literature.*
59. March 2002. Francophonie™, Conference organized by the Francophone Studies Working Group, University of California, Berkeley. *Intercepted Intentions.*
60. May 2001. Conference on Minor Transnationalisms, Center for Modern and Contemporary Studies, University of California Los Angeles. *The Discourse on Vernacular Literacy and Local Culture in Colonial West Africa.*
61. March 2001. African Literature Association Conference, Richmond, VA. *Critical Translations: Reading and Misreading the Sign of Language in African Literature.*

62. August, 2000. West African Languages Congress, University of Ghana, Legon: *African Audiences, "Foreign Languages" The Case of Nigerian Video Films in English.*
63. December, 1999, Linguistics Colloquium, University of California, Davis: *Foreign Languages and Popular Appeal in Some African Urban Cultures.*
64. November, 1999. Annual Convention of the African Studies Association, Philadelphia: *Disruptions of Orality in the Writing of Hampaté Bâ.*
65. December, 1998, Annual Convention of the Modern Language Association of America, San Francisco: *The Archaic Register of Indigenous Speech in African Literature.*
66. April, 1988, Second Annual French Studies Colloquium, University of California, Davis: *Routes: Language and the Ways of Identity in African Literature.*
67. March, 1998, Davis Humanities Institute, University of California, Davis: *Language Varieties and Cultural Creolization in Contemporary Africa.*
68. March, 1998, African Literature Association Conference, Austin, TX: *Writing Difference in Francophone and other Literatures.*
69. October, 1997, Table ronde autour de la traduction au Troisième Salon de la plume noire, Paris, France: *Rabearivelo et le jeu de la traduction.*
70. December, 1996. Modern Language Association Convention, Washington DC: *Authorized Versions: Translation and African Writing in European Languages.*
71. May, 1996, Gaborone, University of Botswana: *What is Africa to Me? Nationalism, Literature, and European Languages in Africa.*
72. December, 1995. Modern Language Association Convention, Chicago, Ill. Special Session on "The Grammar of Empire": *Contemporary Malagasy Writers and the French Language: A Response to Ngugi.*
73. 1994, Gaborone, University of Botswana: *The Viability of African language literatures: Some Examples from Madagascar.*
74. 1989, University of Ibadan, Nigeria: *Rapport sur le stage BELC: Observations sur l'enseignement du français langue étrangère à l'Université d'Ibadan.*

COURSES TAUGHT

University of Ibadan, Nigeria
 French Language and Composition

Introduction to French Poetry
Background to Francophone Caribbean and African Literature
Introduction to Francophone Literature
The Francophone African Novel
The Colonial Novel in Francophone Africa
Malagasy Poetry in French
French and Francophone Civilization
African Thought in French
Graduate Seminar

University of Botswana, Botswana

Introduction to Oral and Written Comprehension in French
Introduction to Oral and Written Expression in French
French Language and Francophone Literature
Introduction to Francophone Literature in Africa
African Prose Narrative in French
Translation
Modern French Literature

University of California, Davis

AAS 12 Introduction to African Studies
AAS 16 African Verbal and Performance Arts
AAS 17 Women in African Societies
AAS 110 West African Social Organization
AAS 111 Cultural Politics in Contemporary Africa
AAS 152 Black World Literature
AAS 157 Literature and Society in South Africa
AAS 153, Comp Lit 154 African Literature
AAS 178 African Modernity and Globalization
AAS 190 Education Abroad: 'Culture and Development in an African Nation'
AAS 202 Critical Foundations in African Studies
AAS 298b Critical Topics in African Studies
FRE 124 Postcolonial and Francophone Literature
FRE 224 'Writing Black African Identities in Contemporary France' (Special Topic)
FRE 228 The African Novel in French
FRE 298 Narrating the West in African Literature (Special Topic)

GRADUATE STUDENT QUALIFYING EXAMINATION

Annabelle Dolidon, French, 2006
Paul McPherron, Linguistics, 2007
Tometi Gbedema, Geography, 2007
Benita Moolman, Geography, 2008
Aliou Ly, History, 2009
Baba Jallow, History, 2009
Adebayo Akintunde, Geography 2010

Andrea Dooley, Cultural Studies, 2011
Adrian Yen, Anthropology, 2011
Elisabeth Lore, Comparative Literature, 2012
Jamiella Ortiz, French, 2013
Chloe Le Gall-Scoville, Comparative Literature, 2014
Matt Nesvet, Anthropology, 2014
Eric Nelson, individual PhD Program, 2014
Zelma Long, Performance Studies, 2015
Amy Riddle, Comparative Literature, 2016
Anouk Batard, Cultural Studies, Université de Toulouse, France, 2017
Sean Sell, Comparative Literature, 2019
Rashana Lydner, French, 2020
Maurice Moore, Performance Studies, 2021
Jeremiah Miller, English, 2021
Yana Makuwa, Comparative Literature, New York University, 2022

DISSERTATION COMMITTEE MEMBERSHIP AND/OR DIRECTOR

Olubunmi Ashaolu, French, 2005
Mercedes Bracco, French, 2006
Valerie Larson, Cultural Studies, 2007
Tometi Gbedema, Geography, 2011
Benita Moolman, Geography, 2011
Baba Jallow, History, 2011
Aliou Ly, History, 2012
Andrea Dooley, Cultural Studies, 2014
Elisabeth Lore, Comparative Literature, 2015
Adebayo Akintunde, Geography, 2015
Jamiella Brooks, French, 2018
Zelma Long, Performance Studies, 2020
Amy Riddle, Comparative Literature, 2020
Rashana Lydner, French, 2022
Sean Sell, Comparative Literature
Sarah Haughn, Performance Studies
Maurice Moore, Performance Studies
Jeremiah Miller, English

MASTERS THESIS

Nahile Some, French, 2009
Tihtena Mekonnen, French, 2010

CONFERENCE PROGRAMMING

Member, program committee, African Studies Association annual conference,
Washington DC, 2020

Member, conference planning committee, African Literature Association annual conference, Washington DC, 2018

Member, program committee, African Studies Association annual conference, Washington DC, 2016

Member, conference planning committee for International Conference on Modernization in Africa, held at the Institute of African Studies, University of Ghana, August 2009

Member, conference planning committee for the International Conference on African and Afro-Caribbean Performance organized by the Multi-Campus Research Group in International Performance at the University of California, Berkeley, September 2008

Co-convener of international conference on 'Blackness in Global Contexts' held at University of California, Davis, March 28-30 2002

CONFERENCE PANELS ORGANIZED

1. Teju Olaniyan's Legacy in African Cultural Studies, Part II and IV, African Studies Association annual conference, November 2020
2. Forms of Belonging and Unbelonging in African Textual and Visual Culture. African Studies Association annual conference. Boston, MA, 2019.
3. Realism and its Discontents in African Literature. African Literature Association annual conference, Columbus, OH, 2019.
4. Questioning Precarity in the Global South. Modern Language Association of America annual conference, New York, January 2018
5. Illegal Diasporas in African Literature and Cinema. Modern Language Association of America annual conference, Philadelphia, January 2017.
6. Author Meets Critic: Simon Gikandi's Scholarship and Service to the MLA/Editor of PMLA. African Studies Association Annual Conference, Washington D.C, December 2016.
7. The Caine Prize and African Literature. African Literature Association, annual conference, Atlanta, 2016.
8. Publics, Platforms and Mobilities. African Literature Association, annual conference, Atlanta, 2016.
9. Production and Distribution of African Content in the Digital Age. Society for Cinema and Media Studies, annual conference 2016.

10. Rethinking the State in African Literature. African Studies Association annual conference, San Diego, 2015.
11. African Sci-Fi and Horror. Modern Language Association of America annual conference, Vancouver, 2015.
12. Genre in African Film and Screen Media. African Studies Association annual conference, Indianapolis, 2014
13. Twenty-first Century African Cinema: Representations, Paradigms and Critical Readings, African Literature Association Annual Conference, Johannesburg, 2014
14. New Books in African Literary and Cultural Studies, African Literature Association Annual Conference, Johannesburg, 2014
15. African Literature and Performance and New Media, Modern Language Association of America annual conference, Chicago, 2014
16. Art, Provocation and the Freedom of Speech, African Literature Association Annual Conference, Charleston, 2013
17. African Culture and Intellectual Property in the 21st Century, African Literature Association Annual Conference, Dallas, 2012
18. Major and Minor Transnational Practice in West African Film, African Literature Association Annual Conference, African Literature Association Annual Conference, Athens, OH, 2011
19. ALA and African Literature in North America in the 21st Century. African Literature Association Annual Conference, Athens, OH, 2011

WORKSHOP/PANEL PARTICIPATION

1. Semaphores and Surfaces: Reading the New African Cinema (workshop). November 1-3, 2013, Princeton University
2. Moderator, Conversation between Helon Habila and Branwen Okpako on the film adaptation of *Chibok Girls*, University of California Davis, March 13, 2019
3. Interdisciplinary Feminist Research and Writing (workshop), April 27-28, 2019, Cornell University
4. Organizer, chair, and participant in panel, “Why Wasn’t My Article Published?” Panel on academic publishing presented by the African Literature Association, October 31, 2020

5. Chair and Mentor, Carnegie Corporation of New York Sponsored Panels at the African Studies Association Conference of November 2020
6. “Promoting & Publishing our Knowledge: A Conversation.” Participant in panel for journal editors organized by the Emerging Scholars Network of the African Studies Association, October 22, 2021
7. “Publish that Article: A Roundtable of Journal Editors.” Participant in panel for Editors of leading African Studies journals at the Lagos Studies Annual Conference, June 22, 2022

SERVICE

PROFESSIONAL ORGANIZATION OFFICER POSITION

Ex-Officio member, Executive Council, African Literature Association, 2020-

Member, Nominating Committee, Modern Language Association of America, 2018-2019

President, African Literature Association, 2015-2016

Vice President, African Literature Association, 2014-2015

Member, Executive Council, African Literature Association, 2010-2013, 2014-2017

Member, Conference Planning Committee, African Literature Association, 2017-2018

Chair, African Languages, Literatures and Cultures Post-1990 Forum, Modern Language Association of America, 2016-2017

Member, Executive African Literature Division, Modern Language Association of America, 2013-2018

Member, Delegate Assembly, Modern Language Association of America, representing universities and colleges in the Western United States 2003-2005

ADVISORY AND EDITORIAL SERVICE POSITIONS

Editor in Chief, *Journal of the African Literature Association*, 2020 till date

Member, Advisory Committee, “African Screen Worlds: Decolonizing Film and Screen Studies,” European Research Grant Project, 2019-2024.

Member, Editorial Review Board, *African Studies Review*, 2020-2022

Member, Editorial Board, *Journal of Multilingual Literature*, 2021-

Member, Editorial Board, *Journal of Sociolinguistics*, 2022-

Member, Series Editorial Board, African popular culture book series, Zed Books and International African Institute 2018-

Book and Media Review Editor, *Journal of the African Literature Association*, 2018-2020

Member, Editorial board, *Journal of African Cultural Studies*, 2018 till date

Member, Editorial board, *Legon Journal of Humanities*, 2016 till date

Member, Editorial board, African Arts and Humanities series, Michigan State University Press, 2013 till date

Member, International Editorial Advisory Board, *Authorship*, 2010 till date

BOOK MANUSCRIPT REVIEW

Greenwood Press,
Multilingual Matters Press,
Indiana University Press,
Rodopi
Palgrave Macmillan,
Wiley-Blackwell,
Yale University Press,
Rochester University Press
Routledge
Duke University Press
Michigan State University Press
University of California Press
Bloomsbury Publishing
University of Michigan press
Springer

ARTICLE REVIEW

Research in African Literatures,
Journal of African Immigration,

Journal for Tourism and Cultural Change,
Journal of Multilingual and Multicultural Development,
Language Policy,
Journal of African Conflict Resolution,
Postcolonial Text,
Black Camera,
Oral Tradition,
Journal of African Cinema,
Authorship,
Feminist Africa,
Journal of the African Literature Association,
Ethnography,
Translation Studies,
Canadian Journal of African Studies,
Journal of African Cultural Studies,
Journal of Contemporary African Studies,
Cambridge Journal of Postcolonial Literary Inquiry
African Studies Review
Africa
Publications of the Modern Language Association of America (PMLA),
English Studies in Africa,
International Journal of Cultural Studies
Politique africaine
Langston Hughes Review
Journal of Literary Geographies
Anthropological Quarterly
African Identities
Journal of Popular Romance
Interventions: International Journal of Postcolonial Studies

REVIEWER GRANT APPLICATIONS

Dissertation fellowship applications, American Council of Learned Societies,

Postdoctoral grant proposal for the Research Foundation Flanders, Belgium,

Grant application for Council for the Humanities of the Netherlands Organization for Scientific Research,

Grant application for Social Sciences and Humanities Research Council of Canada,

Grant application for the German Research Foundation/Deutsche Forschungsgemeinschaft

PROMOTION REVIEWS (TENURE, FULL PROFESSOR, DISTINGUISHED FULL PROFESSOR)

University of Nevada Reno (History),
Agnes Scott College (French),
University of Minnesota Twin Cities (African American and African Studies),
Carleton University, Canada (English),
Wellesley College (French),
Louisiana State University (French/Foreign Languages and Literatures),
Loyola University (English),
University of California, Riverside (Comparative Literature),
University of California, Los Angeles (Comparative Literature),
University of Florida (African Languages),
London School of Oriental and African Studies (African Studies),
Illinois State University (English),
American University (Literature),
Rutgers University (English),
Southern Methodist University (French/World languages and literatures),
Northwestern University (English),
Emory University (English)
Emerson College (Film studies)
Cornell University (Comparative Literature)
University of Vienna, Austria (Literature)
Ohio University, (English)
University of Mississippi (English)
McGill University (English)

Ohio State University (English)

PH. D EXTERNAL EXAMINER

External Examiner, PhD Examination, Translation studies, Concordia University Canada, 2012

External Examiner, PhD Examination, École de traduction et d'interprétation, Université d'Ottawa, Canada, 2018

DEPARTMENTAL SERVICE

Interim Chair, Performance Studies Graduate Group, 2017-2018

Delegate to Representative Assembly of Academic Senate 2013-2014, 2011-2012, 2019-2020

Departmental Representative, College of Letters and Science Assembly, 2017-2019

Chair, Graduate Designated Emphasis, 2011-2015

Interim Director (chair), African American and African Studies Program, University of California, Davis, Fall 2010

Director (chair), African American and African Studies Program, University of California, Davis, 2003-2004, 2005-2008,

Chair, search committees: African American and African Studies, 2002-2003, 2003-2004, 2004-2005; 2012-2013; 2020-2021

Member, search committees: African American and African Studies, 1998-99, 1999-2000, 2002-2003, 2003-2004, 2004-2005, 2007-2008, 2010-2011; 2012-2013; 2017-2018, 2019-2020

Director, Summer Sessions Abroad Program for University of California Davis in Ghana July/August 2002, July/August 2003, July/August 2005, July/August 2007, June/July 2009, July/August 2010, July 2012, June/July 2016, July 2017

Major Advisor, African American and African Studies, 1999-2005

Major Advisor, minor in Social and Ethnic Relations, 2001-2005

Departmental Library Representative, 1999-2003

COLLEGE

Member, ad-hoc review committee for ACLS Emerging Voices Program, 2020, 2021

Reviewer, Graduate Designated Emphasis in Native American Studies 2019

Member, Davis Language Advisory Committee 2016 till date

Member, Committee on courses of instruction for College of Letters and Science, 2010-2014

Chair, Committee on courses of instruction for College of Letters and Science, 2011-2014

Member, Executive Committee, College of Letters and Science, University of California, Davis, 2007-2010

Member, nominations committee for Chair of Cultural Studies Graduate Group 2010

Member, Dean's Advisory Council, Division of Humanities, Arts and Cultural Studies, 2007-2008.

Member, search committee: Native American Studies, University of California, Davis, 2009-2010

Chair, search committee: Native American Studies, University of California, Davis, 2007

Member, search committee, French Department, University of California, Davis, 2005

Member, search committee, English Department, University of California, Davis, 1998.

Member, search committee, Asian American Studies, University of California, Davis, 2001.

Member, search committee, Language Learning Center, University of California, Davis, 1998, 1999.

Member Advisory Committee, Davis Humanities Institute, University of California, Davis, 2004-2008

Member, Executive Board, Second Language Acquisition Institute, University of California, Davis, 2000-2010

Member, Graduate group in Linguistics, University of California, Davis, 2005-2014

Member, Film Studies Program committee, 2007-2010

Member, Comparative Literature graduate group, 2008 till date

Member, Performance Studies graduate group, 2009 till date

Member, Gender and Global Issues committee, University of California, Davis, 2002-2006

Member, Davis Humanities Program committee, University of California, Davis, 2005-2008

ACADEMIC SENATE AND CAMPUS

Chair, Academic Senate Committee on Faculty Welfare, 2019-2020

Member, Academic Senate Executive Council, 2019-2020

Member, Academic Senate Committee on Faculty Welfare, 2016-2020

Member, Academic Senate Committee on Academic Freedom, 2011-2015

Chair, Academic Senate Committee on Academic Freedom, 2013-2014

Ex-officio Member, Committee on Courses of Instruction, 2011-2014

Member, Committee on Undergraduate Scholarships, Honors and Prizes, 1998-1999

UNIVERSITY OF CALIFORNIA SYSTEM-WIDE

Member, University of California Committee on Faculty Welfare 2019-2020

Vice chair, University of California Committee on Academic Freedom, 2014-2015

Member, University of California Committee on Academic Freedom, 2013-2014

Campus representative, University of California President's Postdoctoral Fellowship Program Advisory Committee 2010-2013

Member, Steering Committee, University of California Consortium on Language Instruction and Teaching, 2005-2012

Member, Multi-campus research group on Transcolonial and Transcultural Studies, 2001-2005

Member, Multi-campus research group on International Performance, University of California, 2007-2009

Member, Multi-campus research group on African Studies, 2007-2010

LANGUAGES

Yoruba (native fluency)

French (near-native fluency)

Nigerian Pidgin/West African Creole (native fluency)

German (intermediate fluency)

CURRENT RESEARCH INTERESTS

Nollywood studies

African popular culture and performance

African speculative fiction

Transnationalism in African literature, film, and television

Multilingualism, translation, and intercultural communication in African film, literature, and popular culture